

Decade of Decision launches Phase II

by M. Philip Iverson

Having come to the end of its first phase of the decade of decision, Loyola College is preparing to launch off into Phase II.

Phase I of the Decade of Decision aimed at, and accomplished, collecting 8 million dollars for the construction of a new science center, a new artificial surface athletic field, renovation of the student center and old Jenkins Science Center (to be renamed Richard F. Beatty Hall, after the former president of Loyola). Presently all that is left to do in Phase I is the completion of the old science center renovations. At completion the building will house Career Planning and Placement Offices, classrooms, and faculty offices.

The target for Phase II, is to raise five million dollars. The money will go primarily to a new college center which will house athletic facilities, a fine arts wing and an expanded student life center. The center is still in the planning stage, but planners are currently looking to place it where the present gym is and extend down into the Dell Building area.

The need for a new athletic center, to replace the present inadequate facility, is great. A recent survey, compiled by the school, indicates that 1600 people use the existing gymnasium complex at least once a week. Over 250 men and women participate on varsity teams and over 1100 undergraduate students participate in intramural sports. In addition the new center will enhance the college's ability to serve the

community in a variety of ways.

A further need for expanded facilities arose with the institution of a physical education program for full-time undergraduate students, which will begin in the fall of 1980. The program will require participation in health and life sports courses such as jogging, golf, swimming, water polo, gymnastics, badminton, tennis, and volleyball. Ballet classes, contemporary dance, and body mechanics will also be offered. The introduction of this program is supposed to reinforce the importance of the total development of each student in mind, body and spirit.

The new center will house a more spacious main arena capable of accommodating two basketball courts, six volleyball, six badminton, and possibly two tennis courts. An auxiliary gym will be used for intramural games and practices. Further, plans include an area suitable for gymnastics, dance, wrestling, weightlifting, and body exercises. A new swimming pool, as well as, space for handball and squash courts will be provided. Finally, expanded dressing room and locker space will cure the current shortage felt in the present gym.

Part of the college center will be a multi-purpose activities area that will be used for lectures, concerts, dances, movies, receptions, and other special events.

A fine arts wing will also be included in the center. A college center studio theater will be the main site for dramatic performances, debating, public speaking, and some musical events. Currently such pro-

ductions are held in Jenkins Forum, a large meeting room on the third floor of Jenkins Hall. The room does not have a permanent stage, appropriate light or sound equipment, or tiered seating.

Included in the fine arts wing will be a gallery, where art and photographic works will be exhibited. A small concert/rehearsal room and completely outfitted photography rooms also are planned for the wing. At present the photography and film facilities are located in the temporary and poorly adapted communication arts building. The new facilities will have darkrooms and space for dry-mounting, editing work, and group projects.

Where is the money going to come from to pay for this college center? Gwen Davidson, of the Development Office, is looking for donations to come from trustees, alumni, corporations, foundations, friends of the college, and the State of Maryland. Particularly, she is anticipating aid from the state, who in Phase I gave a total of 2.3 million dollars for development.

As to why people might give money to the development program, Miss Davidson explains, "Many people give money because they believe in the institution, they feel good about the school." "Others," she continues, "particularly businesses do so for good will and they can reap certain tax advantages."

The Phase II program has not officially started, it will not officially begin till Fall of 1980, but it has already raised about 200 thousand dollars. Work is

currently being done on preparing an information packet on the Phase II program, which includes a perspective look at Loyola College, information about the Decade of Decision drive, preliminary plans for

the college center, and ways to give to the Phase II program and its benefits. The plans for the center must still be finalized, but the expected date for starting the construction is Fall, 1981.

Finale staged against lights

by Vesta Kimble

The long-running drama between Guilford community residents and Loyola College took to the stage last week. On March 4, the Baltimore City Council considered a bill that would declare the installation of the 80 and 90 foot lights over the Curley Athletic Field illegal.

Simply stated, Bill No. 19, introduced by Councilmember Francis X. Gallagher at the request of a Guilford resident, prohibits the construction of "freestanding lights in excess of 15 feet in height and light fixtures which extend above

the top of any other structure upon which they are mounted."

This bill would require Loyola to reapply for a zoning permit to keep the lights in their original location. This application would, however, be subject to the city's Board of Municipal and Zoning Appeals, before which the community's residents could air any grievances they might have about the lights.

In the late Tuesday session, Loyola crowded the Council's Judiciary Committee's hearing with lawyers, college administrators, and a complete supporting cast that included students, parents, and a suc-

continued page 6

Andrews swamps opponents in ASLC presidential election

by Anne Picciano

George Andrews is now officially president-elect of the Associated Students at Loyola College.

The Loyola sophomore defeated Tony DiPaula and Lance Montour by a wide margin in the race for ASLC president.

Currently president of the sophomore class, Mr. Andrews has been involved in student government since his freshman year at Loyola. He will be sworn into the ASLC's highest position on Wednesday, March 26.

"One of my primary goals on campus is to move student government back to the students," explained the victorious candidate. President Andrews is dissatisfied with what he feels is a "closed" student government at Loyola.

"The present policies serve no purpose other than to promote the interest of a few at the expense of all," stated Andrews. "I

want to correct this situation and implement the changes needed to establish a true 'Associated Students of Loyola,'" explained the Political Science major when asked if he had any immediate plans as ASLC president.

With a healthy amount of proposals and assertions, Andrews enters his new position with radical changes in mind. Ask him if all this can be done, and the enthusiastic sophomore politician replies "Yes it can. And I will do it."

In what present ASLC president Joe Jagielski called the "best ever" turnout for any Loyola elections, sophomore Joe DeMarco edged out Tony Taresco and will assume the position of Vice President of Social Affairs.

Sophomore Susan Godbehere defeated JoAnna Cinelli in the race for Vice President of Academics, and Chris Buck ran unopposed and will assume the office of Vice President of Student Affairs.

The six delegates-at-large

elected Wednesday include Cathy Arena, Michael Fitzsimmons, Joe Jordan, Carolyn Kasprzak, Joe Kufera, and Chris Naughten.

In class presidential elections, Jed Davis ran unopposed in the bid for sophomore class president, Vanessa Pappas will assume the office of Junior class president, and Donna Pettisani will serve a second consecutive term in the ASLC as president of the Senior class.

Along with the office of president, each class has elected two representatives. Maya Calbazana and Todd Gaboury will assume the positions for the sophomore class, Denise Desmarais and Faith Finamore will occupy the junior class spots, and Joann De Manss and Michael Fiocco were elected senior class representatives.

The Constitutional Amendment question was voted affirmatively by a margin of 6:1.

pictures on page 5

Kissinger to lecture at Loyola March 28



Dr. Henry Kissinger will appear on Friday, March 28 at 8 p.m. as the next speaker of the Loyola College Lecture Series. The remaining lecturers include newsman David Brinkley and former president, Gerald R. Ford.

News Briefs

Comments on R·A· candidates?

To the Loyola Community:

The following students have applied for Resident Assistant positions in the residence halls.

| | | |
|------------------|-----------------------|-------------------|
| Patricia Burke | Lawrence Carroll | Maya Calbazana |
| Michael Cooper | JoAnna Cinelli | Jack Devine |
| Maureen Comick | Todd Gaboury | Deidre Damarco |
| Damian Halstad | Faith Finamore | Randy Kimmett |
| Donna Hurst | Hugh MacNeil | Paul a Majerowicz |
| Orest Ukrainskyj | Marie-Pierre Pluvinae | Roy Van Dusen |
| Sandra Schott | William Westdyk | Susan E. Simpson |

This position demands a great deal of maturity, responsibility, and ability to relate well to peers and College administrators. Willingness to commit a substantial amount of time to the responsibilities of the position is also necessary.

If any members of the college community wish to comment on the qualifications of a particular applicant, please contact Dean Ruff's office (SC 203, ext. 287) by Wednesday, March 19.

Nevergreen players performance

The Nevergreen Players will be presenting their second performance on Sunday, March 23 in the Hammerman Piano Lounge at 8:30 p.m. A third production will be presented on Tuesday, March 25 on the second floor of the Andrew White Student Center at 11:30 a.m. The Nevergreen Players feature short, original, comedy sketches which are written and acted by Loyola students.

Lidston speaks in Faculty series

Dr. Robert Lidston, of the English/Fine Arts Department, will be the first speaker in a new Faculty Speaks Lecture Series appearing in the dorms this semester. Dr. Lidston's topic will be Beowulf, Grendl and the Loch Ness Monster. The lecture will be held in the Hammerman Lounge Monday, March 24 at 7:00 p.m. Admission is free and refreshments will be provided.

Human Sexuality lecture

Human Sexuality and the College Student is the title of a lecture to be presented by Dr. Margaret Bridwell, of the University of Maryland, College Park, Tuesday, March 18 at 7:00 p.m. on the second floor of the Andrew White Student Center. The Lecture is being sponsored by the Office of Student Development. For any information call: Kathleen Yorkis, 323-1010 ext. 310, or stop by Dell 32.

Patterson 5 year reunion

Patterson High School - Class of 1975 Five Year Reunion, Saturday, October 4, 1980 9:00 p.m.-1:00 a.m. (Hot & Cold Buffet and Open Bar) Music by Phoenix. Ticket price: \$20.00 per person. For further information, please call (after 6 p.m.): Linda (483-5834), Cheryl (284-6487), Bill (485-3142).

Run for Life...April 26

If you enjoy running or think you might like to start, here's your chance to improve your physical fitness and at the same time help others. Join the "Run for Life" fun-run on Saturday, April 26. Runners of all ages and running levels are encouraged to participate in this one to five mile run around Lake Montebello. Funds raised by pledges supporting runners will benefit the American Heart Association. For more information about the run and how to obtain registration forms, call the American Heart Association, 685-7074.

African exhibit-Walters Gallery

An exhibition, "African Image - Representations of the Black Throughout History" will be featured at the Walters Art Gallery, Charles and Centre streets, through March 30. The exhibition includes masterpieces by Rembrandt, Gericault, Winslow Homer, J. Singleton Copley, and Thomas Hart Barton. Gallery hours are Monday, 1 to 5 p.m.; Tuesday through Saturday, 11 a.m. to 5 p.m.; and Sunday, 2 to 5 p.m. For more information call Gene Marshall, minority affairs coordinator, ext. 334.

Business course at Columbia

The three-session course "Finance, Budgeting, and Accounting" offered by the Loyola College Professional Programs office, will take place March 22, 29 and April 12 at the Loyola College Columbia Center, American City Building, fifth floor, Columbia, from 9 a.m. to 4:30 p.m. each day.

This course will concentrate on the basic tools and techniques of accounting, budget planning, cost effectiveness, financial statement analysis, and profit planning. Prior knowledge of finance or accounting is not required.

For more information or to register call the Professional Programs office at (301)730-8200 (Baltimore) or (301) 596-6863 (Washington).

Creative Living series

"Nicaragua - Largest of Central American Republics" will be the topic of the March 17 "Creative Living" lecture to take place in Jenkins Hall, third floor, at 2 p.m. A representative from Nicaragua will be the guest speaker. The college community is invited; admission is free. For more information call Margery Harriss, special events, ext. 243.

Annual Athletic banquet

The annual athletic banquet will be held Tuesday, May 13 at the Baltimore Convention Center. Tickets are \$22 per person. For more information call the athletic department, ext. 441.

Fellowship meetings changed

Christian Fellowship meeting changed to 4 p.m. every Friday in Hammerman Piano Lounge.

On-campus recruiting schedule

Copies of the 1980 on-campus recruiting schedule are available in the career planning and placement office located in Dell Building. For more information call Cresaundra Yorkshire, director, career planning and placement, ext. 232.

Government grant opportunities

Learn more about government grant opportunities on Thursday, March 6 from 3 to 5 p.m., at an informal gathering held in the development office in Millbrook House. All faculty and administration are invited. Wine and cheese will be served. For more information call Gwen Davidson, development, ext. 295.

"Lunch meet" discussions

The second of four "Lunch Meet" discussions will be held on Monday, March 17, Cohn Hall, room 15, from 12 noon to 1 p.m. The topic of this discussion to be lead by Dr. Patrick Martinelli will be "The Present Economic Scene." Administration, faculty, and staff are invited to bring their brown bag lunches; coffee and tea will be served. For more information call Phyllis Burton, ext. 349.

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Life after Series? A WB plans busy April

by M. Philip Iverson

The Andrew White Lecture Series together with the Andrew White Board announced final events on their 1979-80 activities calendar this week.

As the last of the Andrew White Lecture Series, Bill Alexander will act out a comedy entitled *Is There Life After College* on Thursday, March 20 on the second floor of the student center.

Mr. Alexander, who is known in New York, Boston and Philadelphia as a comedian and producer, wrote and acts the entire show himself. He performed in nightclubs in New York and Philadelphia, was on television in Boston for several years and presently does a comedy show on a Boston radio station.

The three remaining events, scheduled by the Andrew White Board for April, are: a Trivia Bowl, *The Price is Right*, and a canoe trip.

The Trivia Bowl is scheduled for Tuesday, April 15 and

Wednesday, April 16, for the preliminary rounds, and Wednesday, April 23, for the finals. The times for the three dates are 6:00 p.m. till 7:30 p.m., and the event will take place in the student center. The Bowl will pit individuals against each other in a quiz game format. Registration for the event will be announced soon.

The Price is Right is scheduled for Saturday, April 19 in the student center. Modeled after the popular T.V. game show, *The Price is Right* is currently in the final stage of planning. Times, registration and rules are soon to be announced.

The final event for the year, a canoe trip in Washington County, Maryland, is set for Saturday, April 20. The day's schedule tentatively begins at 9:00 a.m., leaving for the trip and arriving by 10:30 a.m. at a campground two miles from Harpers Ferry. Transportation still has to be worked out in committee. Either a bus will be provided or students

will be asked to form a car caravan, for which drivers will be reimbursed for travel. A full day of canoeing, with a qualified guide, is planned. The river trip will be over by 4:30 p.m., and then the return trip back to Loyola should have students arriving by 6:00 p.m. Sign-up for the canoe trip will begin Monday, April 17.

Dave Fried, director of the student center and coordinator of the lecture series and student center board, says he is very pleased with what has been done this year to improve student activities, especially with the success of the lecture series. Next year he plans an expanded lecture series to include eight events. This year the series sponsored John Roarke, Douglas Kiker and Edward Bryce.

Mr. Fried also hopes for an expanded events calendar by the Student Center Board for next year. This year's members on the board are Lance Montour, Joe Gerrity and Darlene Bermel.



Comedian Bill Alexander will present "Is there Life After College?" on March 20 as part of the final Andrew White Lecture Series events for the 1979-80 academic year.

Classified Ads

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Personals

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Deadline Wednesday for Friday's paper!!!

Andrews advocates increased student participation

by Joe Walker

Sophomore Class President George Andrews hopes to increase student participation in the Student Government through the application of the Student Government's new by-law.

Andrews feels this new by-law is significant as it calls for positions in the Student Government which are appointed to be advertised in the general student body. He further went on to state that the positions to be appointed "will be publicized in 1. the Hound Happenings, 2. announced through the Media Board, 3. radio station WLCR, and 4. The Greyhound.

As he views the appointments committee one of the most important committees on campus, Andrews believes that the new by-

law will "stimulate competition for positions in the appointments committee," as well as promote a forced sense of honor among the appointments committee as it calls both the appointed people and those who do the appointing "will be held accountable to the public."

The structure of the appointments committee "consists of the Student Government President, Three Vice-Presidents, the President of each class. Also one other member elected by the administrative council (Student Government) to serve on the committee."

Previously, the committee chairman was the Student Government President and the meetings of the appointments committee were never publicized.

According to Andrews, the new

by-law is "significant towards bringing about a better student government by eliminating the possibility of a clique." Andrews considers this vital because of the number of various committees on campus.

Andrews also hopes that the anomaly of the assistant Treasurer, or Business Manager, being elected directly by the student body while the Treasurer is appointed can be beneficial in that it insures cooperation between the Student Government and the student body.

Said Andrews, "Since the by-laws do not specifically mention the appointment of the business manager, his election, along with the appointment of the Treasurer gives student input," a student voice in how treasury funds are spent.

Food service committee deals with student complaints

The Food Service Committee of Loyola College got off to a start at their 5th meeting on Monday, March 10th. The committee is comprised of Loyola College students, Mr. Ron Stagenhorst, Director of SAGA Food Service, Mr. Jim Julian, Cafeteria Manager, and Mr. Dave Fried, Assistant Dean for the Student Center. The students on the committee are: Hugh MacNeil, Mark Lechowicz, Mary Dumlér, Lee Ann Janney, Meg Foley, Linda Justice, Scott Drew, Tom Iacaboni, Todd Gaboury, Ann Cor-sello, Mark Townsend, and JoAnna Cinelli. The chairman and semi-organizer of the committee is Jan Johnson, 4th floor Hammerman Hall RA.

The committee has been meeting to deal with various complaints which the students are voicing. Mr. Ron Stagenhorst has given his cooperation to the committee, as long as their changes or needs are within the prescribed financial budget.

At the Monday, March 3rd meeting, cooperation between the committee and SAGA food came to some conclusions. For instance, the committee had made several complaints with respect to the food being cold. of

milk running out, and of lack of good desserts. As of the Monday meeting, each of the problems had been corrected to a respectable degree. The committee commended Mr. Stagenhorst and Mr. Julian on a good job with respect to honoring student complaints.

The conversation then turned to two new problems which the food committee would like to tackle next. These consist of less starchy foods on second servings, and unclean or missing silverware. Mr. Stagenhorst and Mr. Julian had accompanied James C. Ruff, assistant dean for Student Welfare, last week on a visit to Drexel University to view the food service complex there. All three came back with some ideas which were presented to the Food Committee by Mr. Stagenhorst with a copy of a survey which a member of the Drexel University management had obtained through MACUHO, a recognized research and information committee. Through that survey the committee was informed that the average cost of a Loyola meal is only \$1.38 compared to most schools (which offer the 19 meal plan) which charge \$1.71. Turning again to the finance situation

here at Loyola, the Food Committee was informed of what exactly the budget could handle with regard to renovations.

Mr. Stagenhorst also pointed out that he has submitted a new plan for renovations of the Student Center SAGA food area in order to facilitate serving and dispensing of food. The plans as yet have not been decided upon. The time which Mr. Stagenhorst and Mr. Julian have taken with the committee has shown that the committee and the administration are dead-set on having successful student input into what their meals are and could be. Past history has shown a failure of about 4 other food committees. The present committee and administration are determined to keep this one going.

One point that Scott Drew and Hugh MacNeil brought up that the committee agreed was of the greatest importance was that "Don't hesitate to ask Maggie or Jim Julian if something you want isn't there. The purpose of cafeteria managers is to make sure that if you want an item on the menu, you get." This emphasized the point of not grumbling about lack of items, but doing something about it.



Greyhound photo/Linda Welsh

Sophomore class president George Andrews congratulated by Greyhound asst. news editor, Phil Iverson (he's the one with the muscular back) after being elected as ASLC president.

Pornographic letter sparks U of W campus outrage

SEATTLE, WA (CPS)—A "pornographic" letter written by a University of Washington student and printed in the UW *Daily* by a departing editor who was "kicking up his heels," has sparked a flurry of outrage from UW faculty, students and *Daily* staffers.

The letter, which included charges of sexual harassment and explicit details of the anonymous author's alleged sexual adventures with two unnamed professors, ran with an editor's note explaining that the author's name had been "withheld by request."

Daily editor Chris Villiers printed the letter on his last day on the job. Clark Humphrey, his

successor, decried the publication of the "pure porn" in an editorial in the following edition.

"The new editor is not responsible for the selection of material in any issue prior to this one ... similar material will not appear in the future," he resolved.

Humphrey said that Villiers had printed the letter in a farewell issue that included some other "unusual" items.

In a protest against the letter, the Associated Students of the University of Washington withheld its regular advertising for one issue.

Barbara Krohn, publisher of the *Daily* and faculty advisor to the paper, told the *Seattle Post-*

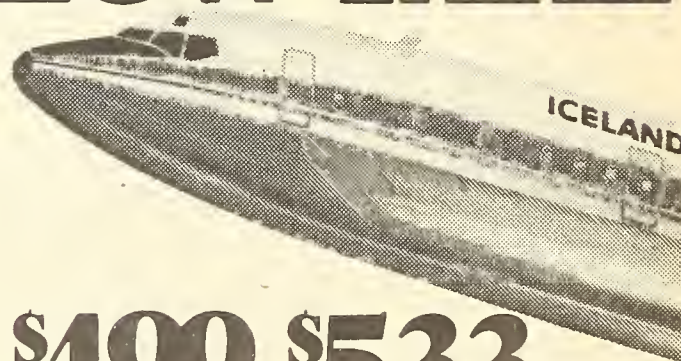
Intelligencer that she had been ill and absent from her office during the time Villiers was producing his last paper.

"I would have tried to encourage them not to run it," Krohn said, pointing out that the *Daily* is not subject to administrative censorship.

So while the UW Board of Publications has announced its intentions to discuss the *Daily* editorial policy and the letter, Humphrey says, "everybody is going to say that it shouldn't have happened and it won't happen again, and that will be the end of it." None of the parties involved have been able to contact Villiers since the letter appeared.

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Who's Who to be awarded on Md. Day

by Vesta Kimble

Among the many awards presented students at the Maryland Day ceremonies in March will be the Who's Who in American Universities and Colleges.

Under the pride-filled watch of their parents, thirty-nine seniors will receive their honorary certificates. Those chosen for the 1980 edition are: Mary Akre, Martin Alborno, Joseph Baker, Karen Brown, Michael Butner, Katherine Cooper, Michael Corker, Linda Cox, Carol D'Angelo, Diane D'Aiutolo, Danny Ellis, Mark Evelus, Kathy Fitzpatrick, Mary Franz, Debra Gambrell, Stephen Hauf, Joseph Jagielski, Anne Jordan, Eugene Kane, Cornelia Koetter, Randall Langis, Scott Lederer, Matthew Lehr, Gregory Linz, Mark Lynne, Nancy Mauger, Daniel McDonnell, Robert McEnroe, Christopher Nevin, Donna O'Connor, Kathleen O'Halloran, Lori Peters, Edmund Porembski, Sanjiv Sood, Tim Turner, Philip Wagner, Thomas Welshko, Carol Shite, Michael White.

A seven-member committee, representing a cross section of the Loyola faculty and administration, was appointed by the Dean of Undergraduate Studies, Frances J. McGuire in October 1979 to nominate the seniors. Included in this committee were: Dr. Carol Abromaitis, Sr. Helen Christensen, Mrs. Elizabeth Doyle, Fr. Frank Haig, S.J., Mr. Joseph Healy, Mr. James Ruff, and Susar Thomas. Also serving on the committee were three student representatives, appointed by ASLC including: Joe Jagieski, ASLC President; Chris Nevin, Vice-President of Student Affairs; and Steve Hauf, Senior Class President.

Elizabeth Doyle, Assistant to the Dean of Undergraduate Studies, chaired the committee. "Students were nominated by the committee members, faculty and administration, and the student body, and were then sent an application." In closed sessions, the committee reviewed each of the 150 individuals nominated, and announced the thirty-nine recipients in January.

The application, termed a "brag sheet" by Mr. Nevin, asked nominees for a list of their activities and contributions to the college and the community. Although various questions about academic achievement appeared on the application, they were not considered requirements for the award.

Another determinant was, according to Mrs. Doyle, "the student's potential for future achievement."

Although twelve of the awarded seniors hold offices in the ASLC, Mrs. Doyle assured that each student was discussed individually by the committee, and the students on the committee were asked to leave the room when they were discussed.



Outgoing ASLC president Joe Jagielski enjoys last, fleeting moments of glory among spectators who couldn't care less. Dean Ruff wishes he were somewhere else.



Your ever-alert Greyhound ed. staff reacts to announcement of George Andrew's election night victory: Chris (r.) contemplates indigestion; Joanne (r. cent.) sobs uncontrollably; Lauren (cent. l.) checks out nearest exit; Phil (l.) shouts for recount. (Just kidding, George!)

Dateline:
Wednesday,
March 12, 5 p.m.

New ASLC arises fro mold



Election supervisor Melinda Schneider savors agony of tortured candidates as she overdramatically pauses while reciting election results.



Worried over whether he would emerge victorious, ASLC Business Manager, Kevin Michno is shown being reminded by Carol D'Angelo that he wasn't running for anything.

THE TEMPEST IS COMING!!

With:

Chris Buck: Alonso
Doug Gargano Sebastian
Charles Stein Prospero
Chris Dykton Antonio
Scott Lederer Ferdinand
Hans Mair Gonzalo
Phil Wagner Adrian
M. Philip Iverson Francisco
Bob Lewandowski Caliban
Joe Kufera Trinculo
Greg Tepe Stephano
Fr. Dockery, S.J. Master of the Ship
Martin Alborno Boatswain
Wagner and Iverson Mariners
Mary Taylor Miranda
Diane D'Aiutolo Ariel
Lennie Partlow Iris
Lisa Almeda Ceres
Kim Lynne Juno
Stacy Adams, Julie Skidmore
and Rowena Tayag as Nymphs

March 28, 29 and 30 at 8 p.m.
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City Council intervenes in lights issue

from page 1

cessful array of graduates. Some testified that the bill produced "an overlay of bureaucracy," "deprived students of an active nightlife and an effective athletic program," and "was morally and scrupulously selfish on the part of the neighborhoods."

As an attentive audience looked on, attorneys for both Loyola and Guilford acted out their causes before the mock-court of the Judiciary Committee. Nancy Paige, counsel for Guilford resident John L. Knott, whose property lies 150 feet from the Curley field, persuaded the city's planning commission to take action against the lights, thus prompting Mr. Gallagher's bill. Ms. Paige "was amazed to find so many people in objection to the ordinance," which if passed by the entire City Council, would according to Loyola's Public Relations Director Phyllis Dietz, "impede and eventually prevent putting the lights up in an alternate location."

As Joseph A. Yanchik, Vice-President of Student Affairs, explained to faculty members the morning before the hearing, "We are being painted as being underhanded. We had a permit, we had made it legal."

Counsel for the college, in strong statements against the

community's regulations for strict zoning procedures, held the floor for over two hours presenting Loyola's case and explaining the consequences if such a bill were passed.

Francis B. Burch, the former Maryland attorney general, supported Loyola's defense, calling the proposed ordinance a "special-interest situation for residents of the 'rich' neighborhood." Mr. Burch was also "shocked" to hear that the city's planning commission had listened to the Guilford residents' story without even notifying the college of the hearings.

John C. Evelius, who is representing Loyola, pointed out that "this particular ordinance is an overkill, unneeded at this time." Engineers responsible for the construction of the field and lights presented an aerial photograph of Loyola's campus, showing that the lights could be "adjusted" so that the minimal amount of light possible would shine on Mr. Knott's property. It was estimated that it would cost Loyola \$50,000 to take down the four lights on the eastern side of the field affecting Mr. Knott's property.

Although college officials consider Bill No. 19 a threat to the existence of the lights, it is far from being the decisive measure in the struggle to keep the

lights.

The bill, in fact, still in the Judiciary Committee, would have to be referred to the entire City Council, pass a vote there, and then depend on the outcome of the lawsuit that 47 community members filed against Loyola last year when the college erected the 80 and 90 foot lights, a move, which at that time, was within all city zoning rules.

At this time, the case is awaiting a court date in the Maryland State Court of Appeals. If Loyola should win this case, Bill No. 19 would only be applicable in future cases involving Loyola's lights. If, however, the court should favor the community, the four eastern lights, placed within less than 50 feet from a residential area, would be declared illegal. And then, the college would have to reapply for a zoning permit from the BMZA where, as Guilford residents would have it, the community would have some say in the college's expansion.

Because the outcome of this case would virtually set precedent in the newborn struggle between Baltimore colleges and their neighboring communities, representatives from other colleges attended the council meeting.

Planners from the Johns Hopkins University,

currently in conflict with the Wyman Park Community Association over the question of expansion, demonstrated their support for Loyola's cause. Attorney William C. Stifler III of Hopkins agreed that the proposed bill would add "an unwarranted and unnecessary local layer of bureaucracy."

While the whole situation of Loyola versus the community has bored, if not disgusted, many students, parents and college officials, the finale for the ongoing drama will soon

come to an end.

According to sports officials at Loyola, whether or not the issue is resolved, the lights will have to be tested before April 9 when the Loyola lacrosse team will meet UMBC at 7:30 p.m. on the astroturf field. At the present time, however, it seems this game will be played without the blessing of either the Maryland State Court of Appeals or Baltimore's City Council, and certainly not as the Guilford residents would wish.

Spring blood drive set for Tuesday

At the spring visit of the blood-mobile next Tuesday, March 18, Loyola attempts to continue its "constant on-target collections" lauded by the Red Cross in the citation given at the awards dinner last semester.

That night Loyola was one of 13 organizations among over 1300 having coverage programs presented with a special award for high level participation in the semi-annual drive. In particular, Loyola was commended for "expanded recruitment efforts, innovative efforts and unified spirit, and tremendous diligence and support."

Tuesday's donation times are

8:30 a.m.-2:30 p.m., with lunch scheduled from noon till 12:45 p.m. Pre-registration is being taken between 11 a.m. and 1 p.m., Monday-Friday, in the lobby of the Student Center. Anyone who misses this pre-registration, however, may still donate during the designated times Tuesday.

Co-chairpersons for the drive are Paul Grosso and Lauri Moore, and faculty coordinator is Sister Helen Christensen. Anyone whose family has need of blood replacement contact Sister Helen in Maryland Hall 501 to arrange for such replacement, regardless of the amount of coverage needed.



**Loyola's
light
of the
future**

The President's Ball

Saturday, March 22

at the

7-1 a.m.

BELVEDERE



Cocktail Buffet: 7-8 p.m.

International Cheese Display w/
Crackers

Raw Vegetables w/Dip

Seated Dinner: 8-9 p.m.

Tossed Garden Salad w/House
Dressing

Braised Beef Wrapped Around
Broccoli Florette

Baked Stuffed Potato

Stringbeans Almondine

Rolls and Butter

Dessert: Served to table - Canoli
Coffee-Tea-Sanka

Open Bar 9-1 a.m.

to include: Cordials, Amaretta,
B&B, Kahula, Drambuie and Creme
de Menthe.

\$32 per couple

Music by "Anything Goes"

Tickets on sale now! To reserve tables, all parties
must have already purchased tickets.

features

Walters: one for the history books

by Chris Kaltenbach

Channel 13's Oprah Winfrey gushed that she had looked up to the speaker since her teenage years in Tennessee, and that sometimes, when watching the speaker conduct her famous television interviews, poor Oprah became so enraptured with the interviewer that she found it difficult keeping her mind on what the interviewee was saying. The speaker smiled and acted flattered.

An unnamed high school teacher asked her how she managed to retain her objectivity, especially since she seems so friendly with so many of her sources. The speaker countered simply that "If you don't, you're not worth your salt as a reporter." When the questioner pressed his point, she asked if he was a reporter himself, got a laugh, and concluded, "The day you do not (retain your objectivity), you become invalid."

As the last question of the evening, another member of the audience asked to what extent does the media make the news. After proclaiming her extraordinary faith in the intelligence of her audience, she laid down the dictum of "What happens dictates what happens."

She was ABC news correspondent Barbara Walters, the first speaker in Loyola's new, multi-thousand dollar "World Perspectives: A Look Into the 80's" lecture series. Speaking before a packed Loyola gym, Ms. Walters clued in her audience on what goes on behind the scenes, what really happens to make those historic interviews she always seems to land in happen.

In the process, she created a little Loyola history herself.

Scheduled to begin at 7:30, it was 7:50 when Barbara Walters, escorted by Fr. Sellinger, made her way onstage. After a few opening comments from Mac Barrett, Fr. Sellinger took out his notes and, after pitching his thanks to Yorkridge Federal for their megabuck support, launched into an apparently unrehearsed introduction to the night's speaker. As Ms. Walters sat calmly behind him, Fr. Sellinger offered a tidy listing of her awards and commendations, lending validity to her claim to the title of "esteemed journalist."

Bedecked in a brilliant red jacket and skirt, Ms. Walters approached the podium, thanked Fr. Sellinger for his remarks, and immediately set about endearing herself to the assembled masses. With an air of carefully calculated spontaneity, she began by saying she didn't often have the opportunity to speak before audiences like this — her schedule being hectic as it is makes planning very far in advance almost impossible (she offered smiling apologies to anyone inconvenienced by the postponement of her appearance from the original February 23 date). She wishes this kind of opportunity would present itself more often, it being so nice standing in front of men rather than machines.

As a woman with such a multitude of fascinating experiences within her, it was obvious Ms. Walters would be unable to relate them all. So she opted to narrow the field considerably, restricting her talk to three men and her experience with each: Israeli Prime Minister Menachem Begin, Egyptian President Anwar Sadat, and the Shah of Iran.

Of course, there were other individuals intimately connected with these experiences — Walter Cronkite and John Chancellor, for instance.



The reception in Jenkins Forum.
A scene of nicely mishandled chaos

As the first person to conduct a joint interview with Prime Minister Begin and President Sadat, Ms. Walters would seem qualified to speak of these two men and the mideast peace they engineered. But as she brought out in her discussion, this isn't exactly true.

Cronkite and Chancellor conducted their own joint interviews within a few hours. Furthermore, ABC was able to beat CBS in airing their interview first only by pre-empting their regular programming. To this day, there are millions of young children throughout the United States who will never know whether the brave cat whose exploits they were watching on TV met his maker or not.

Whether this unfortunate event would serve to spawn a whole generation of television viewers with a grudge against her, Ms. Walters failed to speculate on.

Reflecting on these two international giants, Ms. Walters characterized Sadat as an "unknown quantity," but who proved a man of unguessed-at bravery, wisdom, and foresight. Begin she described as a man of strong convictions and even stronger faith, a man haunted by his obsession with the historically unsurpassed human tragedy of the Holocaust — an event and concern that has become "part of his soul, part of his breathing."

Ms. Walters ended this portion of her talk with a statement from President Sadat, responding to the constant threat of assassination he faces: "When my time is up, God will tell me."

Not only did this thought serve as a tidy summation of all the heroic descriptions that preceded it; it also served as a convenient bridge into the next subject of her talk. These were also the "exact words" spoken by the deposed Shah of Iran to conclude her last interview with the deposed monarch.

Holding that, however one may view the political implications of the Shah's downfall, the situation is certainly one of great personal tragedy, Ms. Walters drew an analogy between the Shah and Russian Czar Nicholas II.

Czar Nicholas II, who ruled Russia from 1894 to 1917, was basically a simple man, sorely ill-suited to run the Russia of his time — a huge, chaotic mess that was finding it difficult to thread its way into the fabric of twentieth century society. Unable to comprehend the overwhelming need for reforms within his own tenuous government, the Czar and his family were seized by the Bolshevik revolutionaries and murdered in July, 1918.

The deposed Shah has not yet had to deal with the Bolsheviks.

After fielding questions from the audience for about twenty minutes, Ms. Walters, left the stage and headed for the post-lecture reception in Jenkins Forum.

Those lucky enough to have obtained separate reception tickets (at six bucks a shot) were treated to a scene of nicely mishandled chaos. Ms. Walters was planted at the west end of the hall, where everyone had an equal chance to push, shove, and shout their way through the human wall that quickly solidified around her.

After suffering through twenty-five minutes of this mess, Ms. Walters, informed that her plane would be leaving in half-an-hour, seized the opportunity and extracted herself from the still-growing throng.

Those of us left behind could only ponder why she hadn't done so sooner.

According to Ms. Walters, the overriding force behind the Shah's downfall was his total inability to relate to his subjects at their own level. "Lord knows he could not have been more out of touch with the needs of his own people," she speculated.

As a man who, from the earliest days of his boyhood, has firmly believed he was born to be king, Ms. Walters' insight holds that it was impossible for the Shah to accept any form of insubordination or criticism — as he once explained to her, one simply "can not insult the King."

As for how the Shah views the ongoing turmoil in his former homeland: plainly, this is the beginning of the end of civilization as we in the west know it.

Though billed as a look into the 80's, the Barbara Walters lecture was pretty low in attempted insight. It was, however, entertaining.

But years from now, when future Evergreen historians look back on this event, it won't be what the guest of honor had to say about the Shah, or Begin, or Sadat, that they will recall.

More likely, they will recall with a slight chuckle the point, about ten minutes into her talk, at which she recalled a promise made earlier to Fr. Sellinger, and supplied her own personal pitch for Loyola's five-year plan.

"I want you to look around at this tacky gym, and please give some money to the college to build a new gym."

It is unknown how much Ms. Walters contributed.



Greyhound photo/Tony Cammarata

Sugar and Spice and...

The little girls can do better

...BUT THE LITTLE GIRLS
UNDERSTAND

The Knack

Capitol

by Chris Kaltenbach

These bloody miscreants just don't play fair.

I was all ready to really pan these idiots—to level them and their album to a point where they'd make Hiroshima ca. 1945 look like the French Riviera. Get *The Knack* was ok, in that it forced some good, hard rock and roll into a worse-than-anemic pop music bloodstream, but the fear that what we were supporting here was a roving band of child-molesters etching their pre-pubescent fantasies onto vinyl crept its way through my suspicious brain more than once.

Then, a few weeks ago, "Baby Talks Dirty" molested its way onto the airwaves, and all theories of perversity took a giant step forward—Doug Fieger telling all the world about his jailbait girlfriend who enjoys being beaten all night was proving too much for this proud rock-and-roller to accept.

Finally, a few days ago, their grubby little album found its way into my grubby

little hands. Armed with the proverbial poison pen, my Thesaurus open to the word "awful," I squealed with delight as side one twirled its way into redundancy; not only was ...but the Little Girls Understand a mere continuation of Knack-album one, but it was making every effort to continue in this group's finest "perverse-but-cute" tradition.

But then these \$%&@### cretins had the affrontery (actually the good taste) to kick-off side two with their version of a Kinks song.

"Nobody who likes *The Kinks* can be all bad."

Kaltenbach's
Rules of Criticism

Alright then, maybe they aren't all bad. That sure isn't going to stop me from digging the hole these guys deserve—even Lon Chaney had at least one brain-storm every full moon.

But like blind Lady Justice, I too shall assess both the good and bad qualities of this band and this album before concluding they really eat it. (Impartiality being my middle name.)

First, the good qualities (and don't worry, this won't take long).

1) There is, of course, the aforementioned Kinks song—and a pretty good one, at that ("The Hard Way," from *Schoolboys In Disgrace*), given an enjoyable, energetic reworking by The Knack. But even Mark Belanger gets a hit occasionally (and even Kiko Garcia fields a grounder once in a while.)



2) If all a great song required was a great hook—well, Doug Fieger and his fellow Knacks would make great fishermen (of course, no self-respecting crappie would even think about swimming up their stream, but this is supposed to be a compliment). Despite one's best efforts, it's well-nigh impossible to exorcise demons like "Mr. Handleman," "Baby Talks Dirty," or "Having A Rave Up" from the toe-tapping recesses of his/her psyche. "Infectious" seems an apt adjective.

But enough of being nice. My fangs are starting to itch, and it's gonna take a while to get through this next list.

"How do I not like *The Knack*? Let me count the ways."

—What Shakespeare would have said had he really thought about it.

1) Maybe Fieger should try dating someone old enough to know better—or maybe he could give celibacy a try. Whatever. But if I hear one more song about

some 14-year-old wunderkind who makes him slobber all over his oatmeal, I'm going to start letting the cat use my Knack albums for scratching posts. Whether it's Sharona who does, Good Girls who don't, or Baby who talks a lot, there's a mind at work here that knows only one track—with a train that could've used derailing long ago.

It's not the decadence I despise so much; hell, a lot of people would argue that Decadence is one of the main pillars of rock and roll. It's the Knack's "decadence is jolly" mindset I refuse to accept—it's like Mr. Rogers staring into the camera and smiling, "Can you say 'Beat me, Beat me!'"

2) I was going to get into the fact that Knack album two is practically indistinguishable from Knack album one, but this malady is becoming so commonplace in the music industry that I won't even bother.

3) The album's one real attempt at a ballad, "How Can Love Be So Hard?" falls flat on its face. Sadistic lears have never been known to have much success at singing heartrending ballads.

4) Producer Mike Chapman, who turns in his usual fine, crisp production job, nonetheless earns an equal share of my wrath for his liner notes, where he observes that in *The Knack* has finally been found "the future of rock and roll." Well, somebody had better come and shake the sand out of this basket-case's crystal ball before someone who has really seen the future of rock and roll shakes the teeth out of his head.

I could go on, but too many innocent trees have already died for these idiots.

So how do I feel about *The Knack* and ...but the Little Girls Understand? Hard to say, really, but try this: take the words "disgust," "dislike," "disregard," and "distress." Look at the areas of feeling surrounding each word, find where they all overlap, and somewhere there in that twilight zone is how I'd describe this phenomenon.

Or just ask Rod Serling—he'd know.

A young British fist in the face of reality

SETTING SONS

The Jam

Polydor

by Chris Kaltenbach

Paul Weller is an extremely talented extremely ambitious, extremely concerned young man. As the lead singer, songwriter, and guiding force behind The Jam, Mr. Weller provides himself with a convenient outlet, a noteworthy forum for expressing his views and sharing his fears.

But most importantly, anyone listening to The Jam must remember that Weller and his companions are, above all, British.

Setting Sons is a not altogether cheery look at young men growing into adulthood in present-day England, serving as an ode to lost innocence, misplaced idealism, and force-fed reality.

The simple play on words expressed in the title can be interpreted in either of two ways, both of which can be supported by the album's lyrics. Is Britain "setting" her sons as in setting them into a preformed mold, as in stifling their individualistic fervor and going for mass conformity ("Now I don't want you to get me wrong/Ideals are fine when you are young/And I must admit we had a laugh/But that's all it was and all it ever will be" from "Burning Sky")? Or is she preparing to "set" her sons as in set them in the ground, as in sending them off to fight and die in a war they know or care little about.

"Better to take your shots and drop down dead/Then they send you home in a pine overcoat/With a letter to your mum/saying enclosed find one son—one medal and a note—to say he won' from "Little Boy Soldiers")?

As youth in America, where social stratification isn't quite as rigid, and where the overall economic picture is much brighter, it may be difficult to accept the fatalism inherent to an understanding of *Setting Sons*. But there is no way to ignore it—when Weller writes of his experience of the world as a "Wasteland," there's a dark corner within all of us where his lament rings true.

There's a streak that runs through *Setting Sons*, though, which serves to distinguish it from such other anthems to lost idealism as The Who's "Won't

Get Fooled Again." Whereas Pete Townshend wrote and Roger Daltrey sang with an air of anger at allowing themselves to be deceived for so long, Weller and his cohorts express bitterness at what they know is going to happen: reality may end up turning the into mellowed old farts, but they don't have to be happy about it.

Powered by Weller's guitar, Bruce Foxton on bass, and Rick Buckler on drums, The Jam delivers their music with a power and spirit that few English rock bands today can rival. Buckler's power-drumming and piercing cymbal bangs keep "The Eton Rifles" shooting straight for the listener with machine-gun rapidity, while Foxton's unusually spry bass is still capable of providing "Burning Sky" with a plodding, menacing thunder that reinforces the ill-tidings that seemingly await all the sons who haven't yet set.



And for a real revelation, The Jam has included a remake of the Motown classic "(Love Is Like A) Heat Wave" (most people are probably more familiar with Linda Ronstadt's version). For a song that paints a picture of love as pure chaos, this reworking points up Ronstadt's for the enjoyable but candy-coated pill it is. A classic.

The Jam's real ideological hangup is not so much that the sun already seems to be setting on them, but that there seems to be nothing they can do to stop it.

Which is why Paul Weller and his friends deserve to be heard—not only do they make great rock and roll, but they care.

A local Baltimore boy making the big time

ISLAND NIGHTS

Tony Sciuto

by Damian Varga

Epic

This young musician hails from none other than Charm City itself. I had never heard of Tony Sciuto (Toe Knee Shoe Toe) before and I'm sure that I'm not alone in that respect. Tony is a singer/songwriter, as well as being proficient on guitar and keyboards. His roots include the music of the Beatles, Stevie Wonder, Beach Boys, and the Four Seasons, with a strong R&B influence. *Island Nights*, Tony's premier LP on Epic records features nine selections by Tony and his lyricist Sam Egorin, reflecting street life/night life, the pain and joy of love lost and found, and the trials of a struggling musician. Tony mixes styles reasonably well and has good supporting musicians to provide a ice backdrop for his compositions.

As for the LP itself, Side one opens with "Island Nights Theme", an instrumental featuring a string section. It is very short (38 seconds), and leaves the listener hanging there, waiting for more. The LP's title cut follows. It opens with a Billy Joel style piano and moves into a moderate tempo number with a touch of the Caribbean. "Hold on To The Night", a soft cut is next and is followed by "You've Got A License (To Drive Me Crazy)" another moderately fast number. Side One ends with "Cafe L.A." On this number, Sciuto and company try to convey the feelings of an up and coming musician



"Street Dancer" follows. This cut features dual lead guitars and a strong bass line. *Island Nights* ends with "Butterfly", an acoustic number. This song doesn't fit in with the mainstream of the LP, although it is a good number to end the LP because it offsets the electric music on the rest of the album.

Island Nights is an attempt to create good pop music. To that end it does its job. Though I don't particularly like the album (mostly because I dig good progressive music), it's not a bad LP. It deserves at least a listen or two. Those that like Billy Joel, will enjoy it. Perhaps with good sales on *Island Nights*, Tony Sciuto will soon be in Mr. Joel's league.

Best Cuts: "Cafe LA", "Captain Wonderful".

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WHAT'S NEXT

Frank Marino
and Mahogany Rush

Columbia

Frank Marino and Mahogany Rush have been putting out albums for quite some time now. They released a few lps on Mercury before switching labels to Columbia in 1976. This band was the supposed successor to the Jimi Hendrix legacy, sounding like the legendary master not only in guitar attack but voice as well. However, the reappearance of Jimi himself wouldn't help the lack of direction that What's Next suffers from.

Heavy Metal freaks will probably love the fuzzed-out guitars and straight forward blues-rock attack on the senses. The only cut that attracted my attention was a remake of the Doors' "Roadhouse Blues." Yet this number was the exception rather than the rule. The rest of this LP is the same basic formula that Heavy Metal Bands like This Group, Aerosmith and others like them use: Guitars, Guitars and more Guitars.

If you're the type of person that digs listening to screaming guitars while drooling over the cover (band members sticking wrenches into other members' facial orifices), then this is the album to buy! Personally, I'll pass, thank you.

Best Cut: Roadhouse Blues

—D.V.

PHOENIX

Dan Fogelberg

Full Moon

In today's world, with all of its troubles and problems, it is often good to get a chance to sit back, relax, and dream about some place you would like to go to. The mood is mellow, and the tempo is lively, yet not exhausting. How good it feels.

That is the feeling one gets when listening to Dan Fogelberg's latest, *Phoenix*. I imagine it could be said that Fogel-

berg is at last at is peak; maybe that's just right. For with *Phoenix*, Fogelberg expresses his deepest loves, fears, and emotions in such an artful and grasping way, it is hard to resist listening to the album over and over again - if just to forget about the real world.

Forgetting the real world is not totally what Fogelberg achieves however. The strongest and best arranged cut on the album, "Face The Fire," brings out the singer's deep fear and anguish against nuclear power. It is truly a stirring piece.

Aside from the wildly emotional and well written single "Longer," the best tracks are the rockers (mellow rockers mind you) which seem to show just how strong Fogelberg's voice really is. The title cut and the moderate "Wishing on the Moon" let Fogelberg complete his rock credentials begun on the widely acclaimed duo album with Tim Weisberg, *Twin Sons of Different Mothers*. Each piece on *Phoenix*, however, is well written and well orchestrated, and best of all, all the cuts don't sound alike - a real problem with music today.

Now that I've shown that Fogelberg has conquered the pitfalls of music, I think I'll sit back again and listen to *Phoenix*. I know that out there somewhere lies the place that Fogelberg's mood speaks ofand I know it's good.

Best Cuts: Face The Fire, Longer, Phoenix, Wishing on the Moon, Beggar's Game.

—L.E.

THE ROMANTICS

The Romantics

Columbia

LIVING ON THE EDGE

Axe

MCA

Neither of these records are anything to get very excited about, but the contrasts between the two are interesting.

The Romantics look like an Ivy League

aberration of Elvis Costello and the Attractions, and sound too much like The Knack. Their music tends toward the uninspired, and their use of stock themes, such as the girl next door and when-you-look-in-her-eyes, show the small amount of creative energy that went into this record.

Nothing is really of note on this album, which wanders from one tired, pointless riff to another without ever making a point or saying anything with conviction. No matter how pretty your fire-engine-red suits may look, guys, it won't make lifeless music become otherwise.

Axe's album *Living On The Edge* is a much better example of what music can sound like with a little work. There are no co-ordinated suits; also, the band may sound a bit like a number of heavy metal bands, but they have built a sound sidtinctly their own.

The songs actually have meaning (!), a definite point and story to tell; not just songs full of empty phrases and unoriginal themes. The music is alive, moving logically from one point to the next rather than rambling on incoherently as the Romantics' music does.

Most important of all, you are given the impression that Axe believes in its music, and that they are determined to get it across to you. A little determination can go a long way.

—M.L.

GRADUALLY GOING TORNADO

Bruford

Polydor

Few will recognize the name Bill Bruford. Yet this percussionist is one of the most travelled musicians of the past decade. Bruford began his career with Yes, staying with them through five LPs (*Close To The Edge*). He moved on to work with King Crimson for that group's final four LPs. Then Bruford

toured with Genesis for their "Trick Of The Tail" tour. After this stint, he formed U.K. with former Crimson John Wetton. Bruford split after one album and went back into the studio. Gradually *Going Tornado* is the end product of Bill Bruford's two-year idleness.

Bill Bruford is a fine musician with his own style of drumming. Anyone who has listened to the early Yes LPs can attest to this statement. And Bruford has always been right in the middle of the progressive movement. The three other musicians, Dave Stewart on keyboards, Jeff Barlin on bass and John Clark on guitar fit right in with the progressive scene. The four of them combined produce a nice album.

This LP is not your everyday rock-n-roll. This band checks out a number of different musical areas on this piece of plastic. Combine this with excellent improvisation from each member and you have an album that a person could listen to 'till the grooves grow old. It's nice to listen to an album where no member is afraid to go outside and show what they can do with their instrument. Gradually *Going Tornado* borders almost on Chick Corea type jazz, but with their own special blend of melody and presentation.

I would highly recommend this LP for anyone who gets bored easily with today's music. To put it in plain terms this LP is exciting.

Best Cuts: Take Your Pick!!!

—D.V.

This weeks music briefs by
Larry Eiring,
Michael Leubecker,
& Damian Varga



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Loyola Junior joins Haiti missionary retreat ; records poverty, oppression, and suffering

by Joanne M. Ferchland

Haiti. The very name conjures images of an island of lush, tropical rain forests and rugged mountains surrounded by a sapphire sea. But, Haiti has another side, one of human suffering, of poverty, illiteracy and political oppression. To this vision was drawn Jamie Dubyoski, a Loyola junior, as a member of a twenty-five participant retreat group.



Haitians carry their wares to L'Aisle, a back country market place.

Dubyoski was recommended to join the missionary retreat by Mr. Tony Rollo, a former member of the Boston based group now attending Jamie's local parish, St. Margaret's in Bel Air.

Jaime, majoring in Theology and Psychology and presently serving as a pastoral counselor at Shepherd Pratt, through Loyola's internship program, was consequently sponsored by St. Margaret's, due to his interest and ability.

On February 17, Jamie joined other group members in Port au Prince, the Haitian capitol for a day of introduction and indoctrination. Mr. Dubyoski estimated that Haiti is roughly the size of Maryland with approximately the popu-

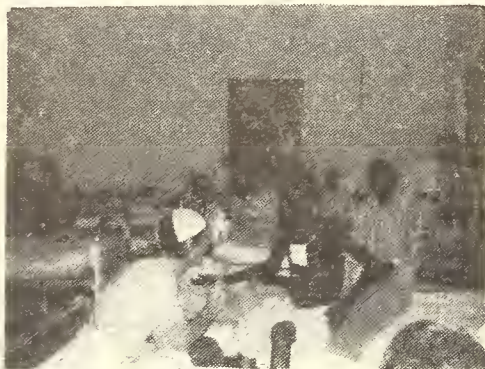


The presidential palace in Port au Prince, home of Jean Claude Duvalier, or better known as "Baby Doc."

lation of New York, and is 80% mountainous "which accounts for much of the hunger and poverty. Agriculturally, it can't support the population." The second day of the eight day trip, group members were taken to a local hospital run by the Little Sisters of Charity, an order organized by Mother Theresa Seton in India.

Among typical hospital duties, sorting bandages and feeding patients. Dubyoski encountered an all together unusual experience: "I washed a dead man's body. He died before we (the group) arrived. But I wasn't repulsed. I had a feeling of awe."

Dubyoski stressed his respect for the work of the order. The sisters took us on a tour of the Government National Hospital. There's a place called "The Depot," a dirt floor, open on two sides where the hospital takes patients who can't pay or who are considered hopeless;



"I washed a dead man's body . . . but I wasn't repulsed. I had a feeling of awe."

"I'm not sure if it's an official act. They're dumped on a piece of cardboard and left to die."

When other members of the group came the following day, "they were followed by interns out of curiosity. When they saw The Depot, they were appalled; they didn't know it existed." Consequently, one of the doctors promised to help the sisters, who take these patients to their own facility, by visiting their hospital regularly. Previously, the nuns relied on volunteer doctors to visit from the surrounding villages.

According to Mr. Dubyoski, the Little Sisters of Charity and other Catholic Missions have done much to improve the Haitians' condition. However, despite the official assertion that Haiti is a Roman Catholic country. The government, under the regime of President Jean Claude Duvalier, or known colloquially as "Baby Doc," persecute the missionaries with severe oppression. A week before the group arrived, a local Church leader was assassinated for refusing to stop a liturgical meeting he was heading.

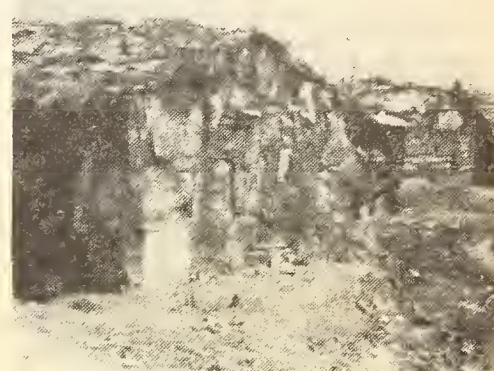
"He was leading a service and some men told him to stop; they asked for his guitar which he'd been using to lead some songs; he refused, so they shot him." Despite such incidents of violence, mission priests continue to preach "Liberation Theology." Dubyoski explained the theory is "a program of building community and consciousness raising. The freedom Christ won on the cross involves all people." Communities are organized to educate, to raise crops, and teach seminars on Christian living. Animators,

lay leaders, are trained to become educators and organizers to thus carry on the message.

During their experience in Haiti, the group also toured the back country and stayed in L'Aisle, a mission village parish. While there, they visited the school system, the product of mission priests. The School house has three class rooms, roughly twenty feet by fifteen and holds classes for 180 children between the ages of 5-17 "Because of the great expense of education \$3-5 for books and a slate, \$10 for clothing, families can only afford to send one or two kids to school. They alternate semesters or years." (The average income of a Haitian family is \$60-80 per year.)

Jamie noted that while oppression, which the population is largely resigned to, produces "an all-pervading fear and distrust of neighbors," yet he was warmly received everywhere. The Haitians seem "Very peaceful people in their hearts. There are smiles all over, a warmth."

Brooklyn, an extremely impoverished area just outside Port au Prince, with a dense population of 26,000 has had one suicide and one murder in 25 years. "Considering the oppression and tension, it makes a statement to us. (It raises) something we should question in our own way of life."



A typical Haitian hut in Brooklyn the most impoverished area in Haiti.

Religion is a very important aspect of Haitian life, Jamie evaluated. "The beatitude, 'Blessed are the poor, for theirs is the kingdom of God,' really applies. They're open to God. They're hungry, but they're also hungry for God."

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(Sophomores and freshmen especially welcome)

Movie review

Working from a third hand reality

by Chris Kaltenbach

Being There, as in being in the right place at the right time; as in saying the right thing without even thinking about it; as in doing what has to be done without even realizing it.

Being There, as in the new movie, based on the novel by Jerzy Kosinski, and starring Peter Sellers and Shirley MacLaine.

Being There, as in being there to see this movie was one of my most enjoyable experiences of the past few weeks.

Being There is the story of Mr. Chance (Sellers), a simple gardener whose only comprehension of reality has come from the garden he has so lovingly tended to since "before I can remember," and from the television he watches whenever the opportunity arises — it is essential to keep in mind that these are the only two components of the world he has ever known.

In fact, next to Sellers, the real star of this film is the constant parade of television sets that find their way into almost every scene. Chance's every movement is dictated by his conscious mimicry of what he sees on the tube, often with unexpectedly favorable results — later in the movie, as he is being grilled by an overly-persistent newspaper editor, Chance shows he is not a man to be toyed with by hanging up. The only hitch is, being forceful is hardly what Chance had in mind; he had to hang up the phone in order to mimic the exercises being demonstrated by the girl on TV. And later in the movie, while MacLaine is throwing herself at his feet, the only reason he even kisses her is because that is what the couple on the television are doing. Chance knows only imitation and gardening; luck takes care of the rest.



About to be evicted from the only environment he has ever known by the two lawyers to his right, Chance the Gardener (Peter Sellers) proudly shows the garden he has cared for so lovingly all these years, in a scene from "Being There."

Indeed, Being There deals with Chance's seeming monopoly on the very thing his name denotes. Seated at the dinner table with financier Benjamin Rand (Melvyn Douglas) and his wife Eve (MacLaine), Chance is asked his thoughts on the current situation of American businessmen. Having no idea what these people are talking about, he dwells instead on the only thing he does know anything about — gardening. Rand, seeing the garden as a brilliant analogy to a successful business, becomes convinced of Chance's genius.

Later, when Rand introduces him to the President of the United States (Jack Warden), Chance is asked his views on the economy. Knowing nothing about that either, Chance instead offers a brief

discourse on how to care for perennials in a garden:

In a garden, growth has its season. There are spring and summer, but there are also fall and winter. And then spring and summer again. As long as the roots are not severed, all is well and all will be well.

Seeing this as yet another brilliant analogy, the President is equally impressed with Chance's brilliance, and proceeds to quote him in a nationally-televised speech that evening. This commences a dizzying series of events that sees Chance appear on a national talk show, wow the Russian ambassador, leave women grovelling at his feet, and ends with Chance himself being seen as a presidential shoe-in.

As a movie, Being There concerns itself with several themes; the human capacity to believe what he wants to believe; the idea of luck (chance) as the pervasive factor in human existence; the universal yearning for simplicity. But more than anything else, the movie concerns itself with television, with the idea that television has developed into the single, most overwhelming influence in the lives of too many people.

Chance's only ideas on what is real have come from television, which itself is only somebody else's thoughts on what reality is. At best, Chance suffers from a reality arrived at third hand. Being There raises the disturbing question of whether we aren't producing a whole generation of Chances, pinning on the world a reality acquired from pictures and ideas supplied by others.

But far from being a heavy, overly-gloomy probe into unpleasant possibilities, Being There is often uproariously funny. The scenes between Sellers and MacLaine, who finds Chance the sexiest man alive (Chance, of course, is not only a virgin, but a complete sexual innocent), are comic masterpieces. And Chance's constant deflations of the pompous rhetoric of the politicians surrounding him will leave a lot of people smiling, wishing they could do the same.

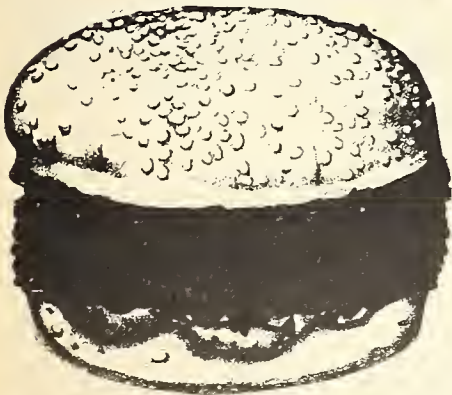
As Chance the gardener, Peter Sellers brings out the performance of his career. His steady, emotionless drone of a voice fits the character perfectly, and the picture of innocence is maintained throughout—it certainly wasn't an easy task to make such an emotionless *tabula rosa* as Chance emerge as not only lovable, but compelling.

As a warning to a generation raised on the unreality of the tube, Being There demands attention; as a plain old story about a guy who possesses unbelievable luck, Being There is a delight.

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In Search of...Vincent van Gogh

by William J. O'Brien

Leonard Nimoy made his first appearance on a Baltimore stage Tuesday night. Mr. Nimoy, the renown actor of film, stage, and television, portrayed the famous artist Vincent van Gogh and his brother Theo in *Vincent: The Story of a Hero*.

In a press meeting Monday, Mr. Nimoy discussed the development of his adaptation of *Vincent*. The crew of the "In Search of..." series sojourned to France to film a segment of the nationally acclaimed series featuring the nineteenth century artist Vincent van Gogh. While there, Nimoy took the opportunity to do firsthand research for his role. They travelled to a cafe in Auvergne—the place where van Gogh spent his final days.

Upon entering the room above the cafe, a room which still contains the bed in which van Gogh died, Nimoy felt a strange sensation: "...when I stepped into that room I had the sense that there was a presence in that room that was very angry, very disturbed, because people were always invading his privacy."

"I felt that Vincent was upset that I was in the room. I had what I will call, a 'silent conversation' with him. I had the feeling that we had communicated. I felt very close to van Gogh, and at

that moment, I felt I understood what was bothering him. I made it clear to him in this 'silent conversation' that I was an admirer of his work and that we were trying to tell his story properly. I thought I had made my peace with him." But, apparently, the crew didn't. The lab which developed the film informed them that of the thirty thousand feet of film shot, the only footage which didn't develop properly was that shot in van Gogh's room. Later, through diligent efforts, the lab salvaged the footage.

The next night, on stage, Mr. Nimoy clearly showed that this 'silent conversation'—this meeting of the minds—had a great influence on his interpretation of the character of van Gogh.

From the moment Nimoy walked on stage, one could see that there was an intense determined aura about him—not unlike that which possessed Vincent van Gogh.

His face showed the concern and love of Theo for his brother and the ambivalence which overcame him at Vincent's demands and criticisms. Theo once wrote, "I have often asked myself if I have been wrong in helping him continually, but I think I must continue in the same way. He is certainly an artist."

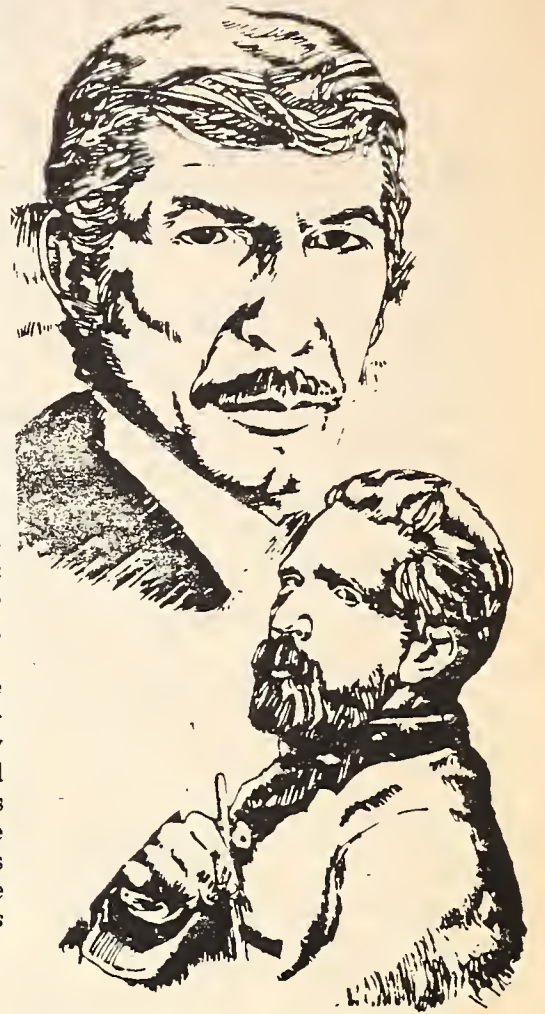
Some locals labeled him insane; some contended that his epilepsy caused his erratic behavior; still others maintained

that he was simply obsessed with his work. Whatever the case, the result was the same—van Gogh consistently spent his money on paints and canvases, and lived off of wine and cheese—often to the point of collapse.

Never was this pace more evident than in the last seventy days of his life. During this period, he turned out over two hundred paintings and sketches, and as is too often the case, became famous only after his death.

Nimoy has toured the country in his one-man show the past year and has received favorable responses everywhere he performed. Here, it received the same acclaim but surprisingly, from a small audience. For all those who attend the production, they shall view an excellent one-man show with very heavy dramatic undertones and sprinkles of humor here and there. For those who miss it, well, it's *their* loss.

Vincent died on July 29, 1890 in the arms of his brother Theo, from a self-inflicted gunshot wound. Theo, deeply grieved at the death of his brother, died several weeks later. But before his death, Theo wrote of Vincent: "...Life was such a burden to him; but now, as often happens, people are full of praise for his talents... Oh my friends! He was so my own, own brother."



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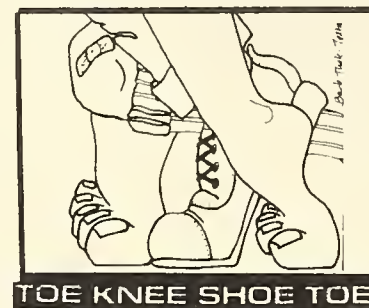


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The Calendar

By Sylvia Acevedo

14 Friday

ON CAMPUS

St. Patty's Thirst Party, featuring "Tom O'Bedlam Band." Gym, 9-1. The Exorcist, Goucher College, Kelley Lecture Hall, 7, 9:30, 12 p.m. \$1.25. Tony Sciuto Concert, Goucher College, Call 889-3900.

LECTURES

Eugene Oregon, Lecture by Ronald Gretz on Tchiakovsky's opera. Essex Community College, Rm. 219. Arts and Humanities Bldg., Free. Call 682-6000 X 489.

MUSIC

Amber Room, Zehn Archar, 851 Hollins, 5 blocks west of Civic Center, 685-5787. Apple's, James Offie Band, 9650 Belair Rd., Perry Hall, 256-5171. Angel's Grotto, The Craig Cummings Band, 404 York Rd. 828-7770. Bread and Roses Coffeehouse, Pat Leavitt, 426 E. 31st St. 243-8587. Dulaney Inn, Trigger Happy, Investment Bldg., Towson, 296-4111. Electric Circus, Jack of Diamonds, 7800 York Rd. 321-6595. Flaming Pit, Paper Cut, York and Padonia Rds. 252-8181. Golden 40, Pinoy, 12420 Pulaski Hwy. 679-7600. Holliday House, Powers and Bavis, 6427 Harford Rd. 426-9883. Manor Tavern, Cowboy Jazz, Manor Rd., Monkton. 771-1983. No Fish Today, Skip Castro Band, 610 N. Eutaw. 669-4340. Sandbar, D.C. Star, 8501 Fort Smallwood Rd., Paadena. 255-2132. Tom Jones, Brad Wines, Glenmont Towers, Goucher Blvd. and Loch Raven. 828-1187. Famous Ballroom, Ras Michael & The Sons of Negus, 1717 N. Charles St. 945-2266. \$5.50. Original Fetish, 9 p.m. Oddfellows Hall, York Rd., Towson \$3. Freewater 5th Birthday Party, 2-hr concert plus the film, The Last Waltz 9:30 p.m. The Village Theater, 11905 Reisterstown Rd. \$5. Advance tickets at record stores. 833-0975.

THEATRE

After the Fall, through March 30. Arena Stage, 801 McCullogh St. 728-6500. Billy Bishop Goes to War, through March 23, Arena Stage, Kreeger Theatre, 8 p.m., Tues. Through Sun. \$10.50, Fri. and Sat. \$9.50 other nights. Call 488-3300. The Bacchae, 8:30 p.m., Baltimore Theatre Co., Christs Church, 1111 St. Paul St., 685-5239. A Day in the Death of Joe Egg, 8 p.m. \$10, \$8.50. Rush too. Center Stage, 700 N. Calvert St. 332-0033. Noel Coward In Two Keys, 8 p.m. Corner Theatre, Community College of Baltimore, Liberty Campus, 2901 Liberty Heights. 396-0450. The Infernal Machine, Retelling of Oedipus Rex. 8 p.m. & 2:30 p.m., \$2.50 gen'l. \$1.50 seniors. Dundalk Community College Theater, 7200 Sollers Point Rd. 282-1072. Medea-Commonwealth Ensemble, 8:30 p.m., Gallery 409 Chamber Theatre, 409 N. Charles St. 342-1072. The Good Doctor, 8:30 p.m., Johns Hopkins University, Theater Hopkins, Homewood Campus, 338-7159. What Everyone Knew About Sex, 8:30 p.m., Mansion Theater, 4201 York Rd. 665-6587. What Everyone Knew About Sex, 8:30 p.m. Mansion Theater, 4201 York Rd. 665-6587. Vincent, starring Leonard Nimoy, 8 p.m., Morris Mechanic Theater Hopkins Plaza. 727-4103.

Unhand Her You Villian! 8 p.m., \$4, \$3 seniors. New Players Co., 100 E. Madison St. 837-6071. Moxie Malone's 2009 Days, 8:30 p.m., \$3, \$2. Towson State University, 321-2230. An Almost Perfect Person, 8:30 Vagabond Players. 808 S. Broadway 563-9135. Makin' Waves, 6:30 p.m. dinner, 8:30 show. Bolton Hill Dinner Theatre. 1111 Park Ave. 523-1000. Hello Dolly! Toby's Dinner Theater of Columbia, South Entrance Rd. 730-8311. Animal Crackers, midnight, Bolton Hill Dinner Theater. 1111 Park Ave 523-1000.

FILM

Animal House, 3, 6, 9 p.m., Community College of Baltimore, Harbor Campus, Lombard St. & Market Pl. \$2, \$1.50 students with ID. Diamonds are Forever and Thunderhall, 7, 9, & 11 p.m., Shaffer 3, Senior Class Film series, JHU, 34th & Charles 338-8197.

MISCELLANEOUS

Circus, 4, 8 p.m., Baltimore Civic Center, Ringling Bros. Barnum and Bailey Circus. Call 752-1772, for info. Speech Writing Seminar, 9 a.m.-4:30 1st of 2 days by Loyola College at the Columbia Center's American City Bldg., fifth floor. Call 730-8200. Liberated Singles, 8 p.m., Unitarian Church Hall, Charles and Franklin Sts., Discussion. Refreshments. Non-profit group.

15 Saturday

ON CAMPUS

Loyola Men's Rugby plays Towson State at 12:00 on Butler Field. Choir Concert, College of Notre Dame, 4701 N. Charles St., 8 p.m. Free. Call 435-0100. Alvin Nikolais Dance Theater, concert, Goucher College, Kraushaar Auditorium, 8:30 p.m., \$8 gen'l, \$4 student, Call 825-3300.

LECTURES

Follow A Wild Dolphin, Film, followed by Dr. Horace Dobbs lecturing, JHU, Shriver Hall, 8 p.m. Dance Conference, American Culture, Society and Dance. 9 a.m.-3 p.m., Goucher College Center Lecture Hall, Call 825-3300 x 256

MUSIC

Highlights From the Merry Widow, BSO, performed in costume by the Manhattan Savoyards, conducted by Andrew Schenck, Lyric, 8:15. Apple's, James Offie Band. Angel's Grotto, The Craig Cummings Band. Bread and Roses Coffeehouse, Dual, with G.I. Browning, 8 p.m. \$1.50. Dulaney Inn, Trigger Happy Electric Circus, Jack of Diamonds Flaming Pit, Paper Cup. Golden 40, Pinoy. No Fish Today, Skip Castro Band. Sandbar, D.C. Star. Sh'nianigans, Foard, Lilley & Lombardi (Just Friends) Tom Jones, Brad Wines. Ye Olde Millstream Inn, Whiskey River. The New Refuge Community Choir, Star of Bethlehem Choir and Maryland Youth Choir, 8 p.m. Joy Night Services, Tabernacle of the Risen Savior Church, 4617 York Rd. (near Cold Spring La.) Phyllis Diller, performs in pops concert with Old Annapolis Symphony Orchestra. 8 p.m., Old Annapolis High School, Annapolis 974-4034 for info.

THEATRE

Deva Associates and New World Theater, through March 16, from Pennsylvania and West Virginia, Theatre Project, 8 p.m., with additional 10 p.m. shows on Fridays and Saturdays, Sunday matinees, 3 p.m. The Bacchae, 8:30 p.m. Baltimore Theatre Co. A Day in the Death of Joe Egg, 8 p.m., \$10, \$8.50. Rush too. Center Stage. Medea-Commonwealth Ensemble, 3, 8 p.m., Gallery 409 Chamber Theater. The Good Doctor, 8:30 p.m., Johns Hopkins University. Vincent, starring Leonard Nimoy, 2 p.m. 8 p.m., Morris Mechanic Theater. Deva Associates and New World Theater, 8 p.m., 10 p.m., Theater Project. Moxie Malone's 200 Days, 8:30 p.m. \$3, \$2, Towson State Univ. An Almost Perfect Person, 8:30 p.m., Vagabond Players. Makin' Waves, 12:30 p.m., lunch, 2 show; 6:30 dinner, 8, show.

Makin' Waves 12:30 p.m., lunch, 2, show; 6:30, dinner, 8, show. Animal Crackers, midnight, Bolton Hill Dinner Theater. Hello Dolly! Toby's Dinner Theater of Columbia.

FILM

Rebecca, 1:30 p.m., Light St. branch, Enoch Pratt Free Library, 1251 Light St. 752-4180. Free. "Rape: A Preventive Inquiry," No Lies, No Tears for Rachel, 1:30 p.m. Pennsylvania Ave. branch, Enoch Pratt Library, 1531 W. North Ave. 523-5757. Free. Wifemistress, 7:30, 10 p.m. Shriver The Italian Job, midnite. "Week-end Wonder Flicks." Johns Hopkins Univ., 3400 N. Charles St. \$1 admission. Call for directions. 338-8197. Diamonds are Forever and Thunderball, 7, 9, 11, Shaffer 3, Senior Class Film Series, Johns Hopkins Univ., 338-9157. The Great Gatsby, and Duck Soup, 7:30 p.m., Stephens Hall Auditorium Towson State, \$7.50 students, \$1.50 gen'l. Call 321-2268.

MISCELLANEOUS

Circus, 11 a.m., 3, 8 p.m., Baltimore Civic Center, See 3/14.

16 Sunday

ON CAMPUS

Midnight Express, movie, Jenkins Forum, 8 p.m. Women's Rugby First Game, Loyola vs. Frostburg College, Butler Field, 1 p.m.

MUSIC

Concert: Classical Song of India, Walters Art Gallery, 3 p.m. Apple's, Trigger Happy. Dulaney Inn, Trigger Happy. Flaming Pit, Paper Cup. Golden 40, Pinoy. Horse You Came In On, Lou Feinburg, Marty Nelson. No Fish Today, Night Flight. Sandbar, D.C. Star. Bixhy's Cafe, Moon August. Zoltan Szabo, conducts Towson State Orchestra, 3 p.m. Piano & clarinet solos - local young talent. Fine Arts Concert Hall, Towson State. Free. Call 321-2839. Classical Song of South India, 3 p.m. Walters Art Gallery, Charles and Centre Streets. Free.

THEATRE

The Bacchae, 2:30 p.m., Baltimore Theater Company. A Day in the Death of Joe Egg, 7:30 p.m., \$8.50, \$7. Rush too. Center Stage.

The Infernal Machine, retelling Oedipus Rex, 7 p.m. \$2.50 gen'l. \$1.50 seniors. Edwin Booth Theater. The Good Doctor, 2:15 p.m. Lovegrove Alley Theater. Vincent, starring Leonard Nimoy, 2 p.m. New Players Co. Deva Associates and New World Theater, 3 p.m. Donations. Towson State University. An Almost Perfect Person, 2 p.m. Waxter Center. Makin' Waves, 5:30 dinner, 7:30 show. Bolton Hill Dinner Theater Hello Dolly!, Toby's Dinner Theater of Columbia.

FILM

The Boys in Company C, 7 p.m., Spock films 514 N. Charles near Franklin. \$2 donation, under 14, \$5.0. Till Marriage Do Us Part, The Playhouse, 25th & Charles. 235-0430. Bergman: Dark Night of the Soul, 7:30 p.m., Shriver Hall. "The Reel World." Johns Hopkins University, 3400 N. Charles St. A minimum of four admissions may be purchased at the door. Call for directions. 338-8187. The Marriage of Maria Braun, Charles Theater, 1711 N. Charles St. Discount ticket books, \$20 for 10 admissions. 727-FILM.

MISCELLANEOUS

Circus, 2 p.m., 6 p.m., Baltimore Civic Center, see 3/14. Save Our Streams, study of lower portion of Gunpowder Falls. Open to everyone looking for a pleasant afternoon in the country. Free. Call 356-5026 for maps, details, ride info.

17 Monday

ON CAMPUS

CSA Florida Trip Meeting Cafeteria second floor, 8 p.m. Last minute details, room assignments and questions will be answered. Beer, snacks, and music will be provided.

LECTURES

Centennial Taste - The Decorative Arts of the 1876 Exposition." Rodris Roth, National Museum of History and Technology, Smithsonian Institute. 8:15 p.m. What you Need to Know About Growing Old and Didn't Want to Ask, City Hall Board of Estimates Room, Baltimore City, 11:45, Call 823-8200 x 340 for free tickets.

MUSIC

Dulaney Inn, Trigger Happy Electric Circus, Jessie Bolt No Fish Today, Night Fight Tom Jones, Brad Wines Bixhy's Cafe, Moon August.

18 Tuesday

ON CAMPUS

Sailing Club Meeting, Donelly Science Center, Rm 204, Activity period, Officers for the next term will be elected. Loyola Business Society Meeting, 4 p.m. Human Sexuality and the College Student, lecture by Dr. Margaret Bridwell of the University of Maryland, 7 p.m. to 9 p.m.

MUSIC

Apple's, Powers & Bavis Dulaney Inn, Ravyns Electric Circus, Jessie Bolt, "Party Night." Flaming Pit, Second Coming Golden 40, Friends of the Family No Fish Today, Good Humor Band

Tom Jones, Brad Wines. Tiny Tots, Andrew Schenk, conductor; Rheda Becker, narrator; Rhonda Jarrell, singer; Goucher College, Kraushaar Auditorium 9:30 and 10:15 a.m. Peabody Symphony Orchestra, 8:15 p.m., Frederick Prausnitz conducting Ravel, Brahms, Britten and a new Robert Sessions symphony. Peabody Concert Hall, \$7, \$5, \$3, seniors with ID half price. Contact 837-0600.

THEATRE

A Day in the Death of Joe Egg, 8 p.m., \$8.50, \$7, rush too Center Stage. Hello Dolly! Toby's Dinner Theater of Columbia.

MISCELLANEOUS

Circus, 10 a.m., 7:30 p.m. Baltimore Civic Center, see 3/14.

19 Wednesday

LECTURES

Body Language: Power and Sexual Status in Non-Verbal Expression, illustrated lecture by Nancy Henley, Eisenhower Library, Garrett Room, noon.

THEATRE

A Day in the Death of Joe Egg, 8 p.m., \$8.50, \$7, rush too Center Stage. Makin' Waves, 6:30 p.m. dinner; 8:30 p.m. Bolton Hill Dinner Theater. Hello Dolly, Toby's Dinner Theater of Columbia.

FILM

Clint Eastwood Special: "Dirty Harry and the Enforcer" UMBC Lecture Hall II, 6 and 8 p.m. \$1.25. Wuthering Heights, 8 p.m., Center of Adult Education, University of Maryland, College Park, University Blvd. at Adelpia Rd \$1.50 general admission, \$.50 seniors. 1-454-4712. The Virgin Spring, 7:30 Shriver. "The Reel World." Johns Hopkins Univ 3400 N. Charles St. A minimum of four admissions may be purchased at the door. Call for directions. 338-8187.

20 Thursday

ON CAMPUS

Loyola Christian Fellowship Coffeehouse, featuring "In His Name," Andrew White Club, 8 p.m. to 11 p.m.

MUSIC

Eugene Oregon, Baltimore Opera Company, Lyric Theater, 8:15, Call 685-0692. Amher Room, Guitar Gable Band. Dulaney Inn, Boyz. Electric Circus, U.S. Bang. Flaming Pit, Second Coming. Golden 40, Friends of the Family No Fish Today, 8 to the Bar Sandbar, Jesse Bolt. Tom Jones, Brad Wines. The Baltimore Opera presents Tchiakovsky's Eugene Ouegin (in English) 8:15 p.m., Lyric Theater. For tickets phone 685-0692.

THEATRE

A Day in the Death of Joe Egg, 8 p.m., \$8.50, \$7. Rush too. Center Stage. Makin' Waves, 6:30 p.m. dinner; 8:30 show, Bolton Hill Dinner Theater Hello Dolly!, Minnick's Dinner Theatre.

editorials

Get concerned

In the February 29 issue of THE GREYHOUND we printed an article concerning actions of the Committee of Day Division Students (CODDS). At stake is the present 4-1-4 curriculum, the future of Loyola's January term, and the requirements necessary for successful completion of a major.

There is not a person on campus (except for the seniors) who will not be affected by what CODDS decides. If the 5-5 curriculum is adopted - if January term is eliminated, if the core requirement is increased from 17 to 21 courses, if the running time of classes is increased while the time for running between classes is shortened - there are certainly going to be a lot of unhappy people on campus. And yet, visible concern seems minimal at most.

We support the concept of January term as both an alternative educational experience and, horror of horrors, an opportunity to take it a little bit easy for a month. As mentioned last issue, the potential to serve internships, take courses out of the realm of the individual's normal expertise, or to take more highly specialized courses within a chosen field, is essential to any true, broadly based educational experience. At the same time, having this one month buffer zone between fall and spring semesters, with its lighter than normal workload, provides students to wind down, regroup, and take care of other business quite apart from the confines of Loyola. Why so many individuals see this as a base evil escapes our understanding.

As for the proposed basic grammar courses for Freshmen who show the need, why can't this concept be worked into the present curriculum? Require that all freshmen who show the need take such a course, those for whom the course would be unnecessary could be left to pick their own January term course just as they do now.

A 5-5 would, of course, provide greater flexibility within both the individual programs and the requirements of each major. Providing that there is a concurrent decrease in the workload required of each course, more major electives could be made available to each student, as well as an opportunity to take more generalized electives - particularly in the fields of Fine Arts and Communications. With all the bugs ironed out (especially, we stress, the possibility of an increased individual workload), perhaps the proposed 5-5, with its elimination of January term and implementation of a three-week Christmas holiday, would find favor among a majority of students. Internships and the like, which have until now been part of the Jan. term, could, we suppose, be integrated into the individual program.

But the real point behind all this is — GET CONCERNED. As mentioned earlier, this is going to effect each and every one of you, so let people know what you think. Write a letter to THE GREYHOUND; write a letter to Dean McGuire, or stop by his office; grab a hold of any CODDS member and let them know what you think. They'll be glad to listen, and what you say may make a difference.

This is too important a decision to be left in the hands of a small minority.

Disorganized reception

Having a reception after the various speakers in the new Loyola lecture series give their presentations is certainly a good idea. An even better idea is offering students and ticket subscribers the opportunity to attend.

What is a horrible idea, however, is the way in which the reception for Barbara Walters was organized. There was no receiving line—instead there was a disorganized mass of humanity clustered around Ms. Walters at the back of the hall. It was almost impossible for anyone to elbow their way through, with the result that Ms. Walter's attention was dominated by the lucky few who managed to be around her from the beginning.

This was an extremely unfortunate and amateurish end to an otherwise enjoyable and smoothly run evening. Let's see if we can't get it right next time, fellas.

FORUM

letters to the editors

I am temporarily handicapped

To the handicapped of Loyola and friends:

Recently I have been the recipient of some rather disagreeable flyers referring to the "ignorance and insensitivity" of parking in the handicapped parking spot behind Donnelly Science. I would very much like to defend myself face to face to the person responsible for these thought-provoking notes on my vehicle, however, since you haven't had the kindness to leave your name, I suppose this is the only way to reach you.

Have you ever considered that there may be physically unfortunate people who do not have as many rights as you? I am referring to the temporarily handicapped, for example, me. My leg was severely broken in February 1979 and I have been in a cast ever since. It was only this September that I became so exasperated with begging rides to and from work that I found a way to maneuver the cast (up to my hip) into the driver's seat of my van. I checked with MVA and was informed handicapped licenses were issued only to permanently handicapped drivers. I called the Maryland Department of Education (the publishers of those insidious flyers you hand out) and they sent me a blue and white handicapped sticker (displayed on the rear window of my van). I called Security and was issued a temporary handicapped parking sticker (displayed on the front window of my van) which according to school rules gives me the right to park in handicapped parking spots on campus. (If you had looked you would have seen both of these stickers.)

I then discovered there were no handicapped parking spots near Donnelly Science where I work. I was told to park along the yellow curb or in the loading dock. Other people soon followed suit and often I would end up crutching from the far end of the lot or having to move my van in the middle of the day. It was only after repeated calls by my department chairman and myself to the heads of Security, Physical Plant, the Dean of Students and

the Handicapped Facilities Committee that a handicapped spot was finally designated behind Donnelly Science. (So you see the spot you're yelling about would not even be there if it weren't for me.)

While my handicap is of a much lesser degree relative to yours I don't believe that makes you more qualified than I to park in that spot. I also feel that your handicap and its subsequent difficulties may make you oblivious to mine. When it's icy or snowy using crutches or cane or walking cast is not only difficult but downright dangerous. When it's rainy, the cast must be covered in plastic or melted. When it's cold my leg feels like it's encased in ice, when it's hot the swelling causes exceptional pain and discomfort. Even when the weather's nice, it's still no party

getting from my truck to the office and back again.

Admittedly, my mobility is increasing steadily and I will (when the weather or my leg gets better) be willing to park a little farther down the parking lot. Until then I intend to continue parking in the handicapped parking spot.

If you still wish to take exception with this please aim your comments at the "planners" of Loyola who could build a multi-million dollar facility and fail to provide handicapped parking; and who, when informed of their oversight, could only designate one handicapped spot for a building used by hundreds of people daily.

Apparently, I do not have a monopoly on "ignorance and insensitivity."

Sharon J. Martin

Accept limitations

In last week's *Greyhound*, M.B. Bacinski criticized the Biology department for creating negative feelings in its students. Ms. Bacinski mentioned Botany, specifically. The purpose of Botany may or may not be to weed out students who aren't serious about majoring in biology, but the purpose of the course is irrelevant to any student's success or failure. The fact is that there are students who have done well in Botany. Maybe Ms. Bacinski's friend who "ended up with a

big fat zero" wasn't intelligent enough or dedicated enough to pass the course. One of the things we learn in college (and something Ms. Bacinski's friend needs to learn) is to accept our limitations. Not all of us have the ability to become physicians or professional biologists. The time to test our abilities is before we graduate from college. If we fail, the biology professors are not responsible for our failure. We are.

Name Withheld upon Request

Petition filed late

While it is understandable that the ASLC should promote the involvement of as many students as possible in the elections held on Wednesday, it seems unfair that BOSES (Board of Student Election Supervisors) should focus their efforts on a select group of students.

BOSES acted against their own established rules for petitioning when Melinda Schneider, who chairs the committee, allowed Susan Godbehere to file her peti-

tion for Vice-President of Academics, with the required 75 signatures, after the 6:15 p.m. deadline. Ms. Godbehere cited that the proposed deadlines, while published in *The Greyhound* and the *Hound Happenings*, were not specifically stated in the election bylaws, therefore, in all respect to ASLC officialdom, her petition was valid even after the BOSES deadline.

Accepting this technicality, BOSES permitted Ms. Godbehere to run on the George Andrews-Tony Taresco ticket, thus presenting the only opposition to JoAnna Cinelli, a candidate for Vice-President of Academics. Clearly the candidate's negligence and tardiness, due in parts to vague elections rules, not only created a last-minute ticket, but also reinforced the ASLC's reputation for bureaucratic nonsense.

George A. Kaplan

Congratulations

First of all, congratulations to the newly elected student government officers. I hope the next year is successful for the student body they represent. It's a shame, though, how the election turned out, not the results, but the campaigns themselves. I know

commended, as do the losers, but some facets of the campaign struck me as being really low class.

Mark Monte

To Guilford

The people in Curtis Bay would gladly make a trade with the Guilford residents. We'll take the lights from Loyola College, and they can take our landfill, with all the garbage that comes from all parts of the city—and the PCB that is to be stored permanently, not temporarily as we were led to believe.

As for depreciation in the value of properties, that's not true. Our properties and assessments have gone up every year. Guilford's probably will, too.

• How about it, is it a trade?

Anna Dobrosielsky

Reprinted from the *Evening Sun* 2/29/80

Legs

Dear Sir (?):

The *Greyhound* is obviously hurting when it must feature an article which is merely a bland imitation of those found in superficial and exploitative women's fashion magazines. It is ironic that such an article is contained in the issue which has a lead story discussing the attempts of a seemingly all-male, all-powerful academic committee to formulate coherent educational policy for a coeducational college. Have we really come a long way baby?

Christine M. Barilla

columns

San Sood

The purpose of life

Throughout history man has searched for his purpose in life and for the meaning of existence. Recently it dawned on me that this purpose is the mystical union of man with the observation of the NCAA college basketball tournament. This revelation was inspired in me after watching countless hours of college basketball while recovering from the flu. Yet, something was missing.

Yes, these are the days of fantasy for a basketball enthusiast. One of life's simpler pleasures, the NCAA tourney, is in full bloom these days. If there is any better spectator spectacle around, let me know (sex is usually not a spectator sport, wise folks). Baseball is semi-exciting, football is not as fast-moving, ice-hockey appears as if clowns with sticks are chasing a fly/puck, and backgammon is still waiting to displace marble-shooting as the dominant sport of our times. But basketball lacks nothing. The tourney started with 48 teams last week and it is gradually heading towards the Final Four in Indianapolis. Clemson, Georgetown, Iona, Missouri, and Loyola-Merrimount made it in to the tournament (yess, that was Loyola). Everyone has a chance to root for his favorite underdog team. Furthermore, it is only in college basketball that the underdogs are quite likely to win. These days all the colleges

I. M. Natural

I hate blondes!

I hate blondes. It does not matter to me whether their pigmentation is God-given or whether Miss Clairol is to blame. I am not partial, if a woman is a blonde, I hate her. Why, you may ask, do I harbor such contempt for these poor unfortunates? To answer you simply, I am not alone in my beliefs. Millions of women all over the world have held blondes in disfavor for centuries. Again you inquire, Why? The answer is obvious. Blondes have always received all the publicity, all the stares, all the whistles. Movies, plays, and television are crawling with bleached starlettes. Maxims have been composed about them: "Gentlemen prefer blondes," and "Blondes have more fun." Who, may I ask, conducted any surveys? Where is the proof to back these flaxen claims? There is no proof! So what's the big deal??? Why have they been held in such esteem for so many years? What do they possess that we brunettes lack? Just because they are blonde and blue-eyed is nothing in comparison with a captivating brown-eyed brunette. The time has come for someone to speak up for the brunettes of the world. We are tired of being pushed around in order for our blond counterparts to succeed.

Men of the world, ask yourselves the following questions, and answer truthfully. Only then will you appreciate the value of a brunette. Wouldn't you rather run your fingers through rich brown tresses than through those bleached threadlike outgrowths? Wouldn't you rather gaze into the

that you never knew existed are filled with nervous students waiting for their teams to reach the Final Four. The publicity generated by the succeeding basketball team for the college is incredible and probably as much as by an expensive Kissenger Ford-Walters-Lone Ranger lecture series. Oh, but there is something missing in this tournament.

What with all the Loyola-Merrimounts, Lamars, Ionas and Iowas reaching the NCAA tourney, where in the world is Loyola-Baltimore? Why can't we pursue that moment of glory too? I would love to stay up late at night to listen to the radio scores of Loyola-Baltimore vs. Brigham Young, if only Loyola-Baltimore was in. Why, why is not Loyola-Baltimore there? Adapting the means-don't-matter-as-long-as-the-end-is-good maxim, let us get some 6' 12" forwards by secret bribes, let us recruit illegally (the NCAA investigation would be good publicity), let us hire a black head coach (just kidding, Mr. Dicovitsky, suh), let us, let us open a correspondence ice-skating school, let us do something for God's sake. A dream would be realized when our little school plays in the NCAA finals on the Evergreen evergreen artificial turf in front of thousands of cheering Guilford residents sitting under the ever-illuminated artificial lights. Go Team!!!

depths of a pair of sparkling brown eyes, than into the shallowness of two glass blue ones? How can you submit to the banal shop talk of a blonde, while passing over the scintillating conversation of a brunette? It is high time that you realized what you have been missing. Now that you have been enlightened through this article, go and ask a brunette out tonight, you will not regret your choice.

Monique S. Mitchell

Dogs while you eat

At dinner recently I, along with some quadmates, had an unwelcome guest while trying to eat dinner in the Student Center: an Irish Setter. It most certainly discourages me to eat my SAGA dinner while a huge dog rests his head on the table beside my tray. Having canine friends attempt to eat my food while I am trying to consume the edible part of my meal not only makes me lose my appetite, but is also extremely unsanitary. It does not help the situation when sympathetic students feed the dogs the remains of their food in the cafeteria while others around them try to eat. To make matters worse, the dogs not only roam around the tables, but also, at times, they decide to take a stroll through the food line itself.

The vast majority of stu-

THE GREYHOUND POST '80 College Press Service

WE SHOULD DISPLAY OUR PATRIOTISM... WAVE THE FLAG A LITTLE! BESIDES, IT WILL TAKE OUR MINDS OFF INFLATION!



Clarenceaux "Tucky" Simmons, Jr.

Change or Sack SAGA?

In the interest of all here at Evergreen, I've decided to return to the Fourth Estate. And people, I'm not coming back cheap. This is a more objective look at the brewing problem between the campus and SAGA foods. After the disclosure of rodent infestation and other violations, there was a cry to replace SAGA. The cry is not so loud now. But still there is bellowing sentiment for replacement, in spite of the fact that the vermin problem has apparently been solved. Jokes about Mickey and Minnie Mouse running things still persist. (Even I tell them.) Though, now, you hear rumblings about food quality. A good complaint: yet one that can be easily remedied, again without the need of sacking SAGA. All it would take is an expansion of SAGA's inventory, meaning more quality in food; also better equipment to serve the food from, so that the hot meals are just

that. Actually these are minor adjustments that can be worked out collectively.

Other times I've heard grumbles about the staff, which to me are ludicrous in most cases. Mixed in with those likeable ladies and men are our own fellow students, earning a bit to help pay for this place. A competent and dedicated group we have serving us, who have hearts as well.

There is no doubt in my mind you are saying, "Well, what does he know." Well turkeys, I know plenty. My father served in the Army as a cook. In two wars he worked to serve in incredible situations, always coming up with something that his men would enjoy. The last 14 years of his service I

bounced around with him, learning the tricks of the trade. Particularly feeding large amounts of hungry people. So take it from an Army Brat, I know, you "civies".

Lastly, I would like to point out something very important. Environment is an important factor. Sometimes our cafeteria looks like a lived-in pig pen. Trash, dirty dishes and trays on tables, and the floor. Many who come in have to clean it up, more often than not. The staff is cleaning up simple things that anyone with a little home-training could have done. Obviously some of you out there don't have any. So ladies and gentlemen, or whatever your choice, of Evergreen, don't wait for the bus after Midnight.

The Greyhound

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sports

Hounds Stick Penn in Opener

by Ron Leahy

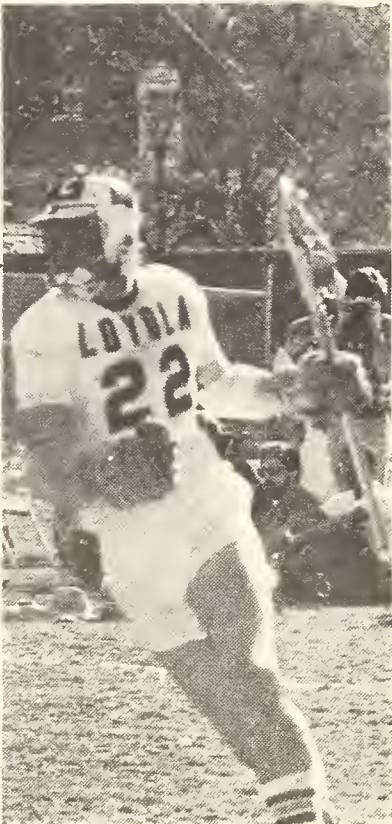
In the first lacrosse game ever played on the new, astro-turf, Curley Field, Loyola managed to hold off a ferocious Penn comeback and escaped with an 18-15 victory Tuesday, before 500 spectators.

Early in the third quarter the Hounds held a comfortable 15-5 lead thanks to Gary Hanley and Tony Golden, each with five goals at the time. Then, the top-rated Loyola defense, led by Ed Eby and Dave Sills, simply collapsed. Penn stuck in four goals in four minutes, cutting the Greyhound lead to 13-9 before Hanley scored Loyola's 16th tally. The Penn onslaught, however, was by no means terminated. The Quakers quickly responded with five more unanswered goals, bringing them within two of Loyola at 16-14 with nine minutes remaining in the game.

Senior attackman Bill Mahon came to the Greyhounds' rescue with a long-awaited goal and a 17-14 lead. But the undaunted Quakers matched the goal only moments later. Finally, the Loyola defense got its act back together and shut down the Penn scoring attack for the final seven minutes of the game while Mahon tossed in the clinching 18th goal.

"We were getting burned on a lot of screens," explains Coach Jay Connor, in reference to Loyola's defensive problems,

"and therefore we were giving up goals on one-on-one situations. It's something we'll have to work on." Loyola also has an offensive problem to iron out. Of the 18 goals, only three were scored by the mid-field. "We need a more balanced attack," states Connor, "about 30% of our goals should come from the middies."



Attackman Bill Mahon
His two late goals save Loyola



Coach Jay Connor

A real bright spot for Loyola was the play of Tony Golden who scored five goals in the game. Says Coach Connor: "Tony was a pleasant surprise. He really played to his potential. If he can keep it up, it will make Gary's [Hanley] job that much easier."

HOUNDNOTES: Gary Hanley paced all scorers with six goals and two assists. Bill Mahon netted four goals and one assist. Goalie Steve McCloskey picked up 14 saves while Mike Chasney had one. Loyola won 20 face-offs and lost 19. The Greyhounds' next game will be Wednesday, March 19 at Salisbury State College. The next home game will be on March 22 versus Gettysburg College.

WOMEN'S LEAGUE

| | | |
|------------------|---|---|
| Raiders | 3 | 0 |
| Basketweavers | 2 | 0 |
| The Girls | 2 | 0 |
| Fire & Ice | 2 | 0 |
| Swingin' singles | 0 | 1 |
| Buzz | 0 | 2 |
| 200 Quad | 0 | 2 |
| Foul Shots | 0 | 2 |
| Endomorphs | 0 | 2 |

AMERICAN LEAGUE

| | | |
|----------------|---|---|
| Spartans | 2 | 0 |
| Mad Dog 20/20 | 2 | 0 |
| The Richards | 3 | 1 |
| State | 1 | 1 |
| Purple Haze | 0 | 3 |
| Cherry Pickers | 0 | 3 |

NATIONAL LEAGUE

| | | |
|---------------|---|---|
| Swamp II | 4 | 0 |
| Blue Canoes | 2 | 0 |
| Chew | 2 | 1 |
| Toads | 1 | 2 |
| Gamblers | 0 | 3 |
| Chucky's Boys | 0 | 3 |

Loyola

Intramural Basketball Standings

3/12/80

TURF LEAGUE

| | | |
|---------------|---|---|
| Congress | 5 | 0 |
| Catonsville 9 | 3 | 1 |
| 8 Big Guys | 2 | 1 |
| Nuggets | 1 | 1 |
| Phoenix | 0 | 2 |
| Shadow | 0 | 3 |
| Permitians | 0 | 3 |

GREYHOUND LEAGUE

| | | |
|-------------------|---|---|
| East Chance | 5 | 0 |
| 76 Paks | 2 | 1 |
| The Jukes | 1 | 1 |
| Straight shooters | 1 | |
| Ice Nine Pub. | 0 | 2 |
| The House | 0 | 3 |

Rugby: No Place for a Lady?

by Anne Picciano

What comes to mind when women's rugby is mentioned? Does one envision a hefty tribe of Amazons with a dental fetish to have their teeth removed? Whatever the stereotypes, women's rugby has come to Loyola.

The young team is into their fourth week of practice, and have already lined up an impressive game schedule that includes Frostburg State, Catholic University, and an experienced and formidable Towson team.

Enthusiasm and dedication mixed with the organizational tactics of several determined individuals, and a women's rugby club was put together.

Rugby is not an uncommon word at Loyola. After three years, the men's rugby club here has gained recognition, and the male ruggers are more than willing to share their invaluable experience with the women.

Chris Naughten, along with fellow ruggers Vic Norris and Jamie Caulfield, as well as the rest of the men's squad, are highly credited by the women for their help. "The coaching, encouragement, and support that the men's club has given us has been invaluable," notes Beth Mike, a 103 lb. wing.

"The administration has really helped us out," says Karen Pontier, a junior transfer student. "Mrs. McCloskey [head of women's athletics] has made it possible for us to get uniforms, and nurse Jean Lombardi has courageously agreed to act as our advisor, adds Karen.

Students not interested in game time on the field have volunteered to help the developing team in other ways. Nonplayers Cathy Galasso and Andrea Origi have been trained by Nurse Lombardi for team medic positions, and fellow junior Carol Carfine has acted for the club as liaison to the Athletic Department.

Arlene Osinski, one of the key organizers, along with the rest of the twenty-member squad, see nothing unfeminine about playing rugby. "Coordination and agility is not limited to the male population," observes Mary Jo Kane, whose favorite hobby these days is "scrummin' down." "Besides," Arlene adds, "women look better in shorts."

How do moms, dads and boy-friends feel about their loved ones playing rugby? "My parents are totally unknowledgeable about the game," Arlene says. "They're coming down from New Jersey to see our opening game Sunday, then they'll know."

Lightweight Beth Mike is avoiding the issue of rugby with her parents. "They are afraid I'll be broken in two," she admits. Beth displays the perseverance and dogged determination typical of the entire rugby unit.

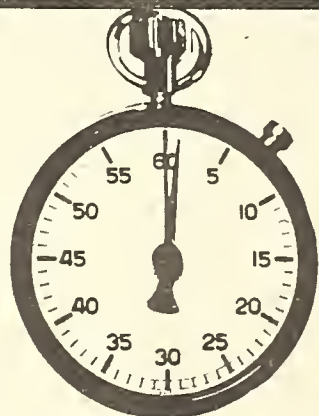
With a "want it" determination and a real seriousness about the game, the lady ruggers will take to the pitch Sunday March 16 against Frostburg here at Evergreen. Match time is 1:00, bring a blanket and a cooler.

The
GREYHOUND

needs
Sports

Writers

Stop by the office
rm.5 in the S C



Ruggers Crunch Early Foes

The Loyola Ruggers look to build their record to 6-0 in tomorrow's home opener against Towson State RFC University Side.

Impressive wins over American University's A and B sides, Severn River's A side, and West Potomac's B Side have enabled the Loyola Club to out-score their opponents by a 74-12 margin.

In their season openers, both sides trudged to victory through five inches of snow at A.U.'s pitch. Forward play proved instrumental, with prop Don Yeakle and scrum half Dan Heenan each credited with a try. Outside center Doug Lombardo and wing forward Louis Carrico scored four and 10 points, respectively.

B Side play seemed a repeat of the first side's performance. The scrum was credited with eight points and the backs ran the ball in for another 12. Wing Kenny Ames brought the total to 26 with three conversion kicks.

Last week's matches in Annapolis against Severn River and West Potomac brought Loyola's record to 4-0, with the A Side squeaking to a 9-6 victory and the B Side romping West Potomac, 16-0.

Louis Carrico hit a conversion and a penalty kick for a total of five points. Carrico is kicking 75 percent for the season. Freshman speedster John Molli, in his A Side debut, carried the ball on a break-away for another four points.

The B Side earned its second shut-out with two tries by full-

back Tim McGann, another by Forward Chris Naughten, and two conversions by Freshman Kenny Ames.

Tomorrow's match against the Tigers of Towson pits the Loyola club against its first University Side. Explains club Governor Jamie Caulfield: "Our first four matches were won because our speed and youth outweighed the other clubs' experience. Saturday will be a different story. We expect Towson to be in excellent condition and well drilled. We're going to have to rely on our control game and expect a very physical contest."

BOX SCORES

| | | |
|---------------------------|----|----------------|
| Loyola vs. A. U. (A side) | | |
| Don Yeakle | 4 | (try) |
| Don Heenan | 4 | (try) |
| Doug Lombardo | 4 | (try) |
| Louis Carrico | 2 | (conversion) |
| | 2 | (conversion) |
| | 3 | (penalty kick) |
| | 3 | (penalty kick) |
| Loyola | 22 | |
| A.U. | 6 | |

| | | |
|---------------------------|----|--------------|
| Loyola vs. A. U. (B side) | | |
| John Molli | 4 | (try) |
| | 4 | (try) |
| Andy Caricino | 4 | (try) |
| Mike Rapp | 4 | (try) |
| Dennis Mueller | 4 | (try) |
| Kenny Ames | 2 | (conversion) |
| | 2 | (conversion) |
| | 2 | (conversion) |
| Loyola | 26 | |
| A.U. | 0 | |